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THE Dublishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXVI

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OCTOBER 27, 1934

NO. 17

RANDOM HOUSE announces

GERTRUDE STEIN PORTRAITS and PRAYERS

Portraits of her friends—Picasso, Hemingway, and dozens of others—in typical Stein manner. Published as she arrives in her homeland for the first time in 31 years, this book will provide the subject matter for her principal lecture in America. \$2.50

JAMES GOULD COZZENS CASTAWAY

An unforgettable horror story by the author of "The Last Adam." Recommended by The Book-of-the-Month Club. \$1.75



To be published November 7th—not previously announced. Wire your orders collect. RANDOM HOUSE, 20 E. 57, New York

OCTOBER

More than lives up to his reputation as the

"logical successor to Sherlock Holmes"



THE ADVENTURES OF ELLERY QUEEN

A new book by the popular masked detective writer, to be published November 1st. The most exciting and unusual of the many strange problems against which Ellery Queen has pitted his keen deductive brain. Daring, clever, extraordinarily exciting, here are the most amazing of Ellery Queen's adventures ever published in book form.

* Backed by our usual heavy Queen promotion!

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Banquet of thrills for lovers of problems in deduction

A few of the chapter heads:

The Adventure of THE AFRICAN TRAVELER

The Adventure of

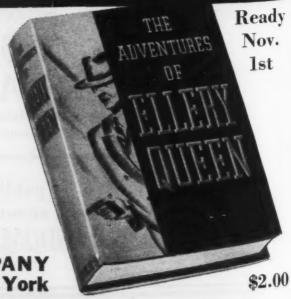
THE HANGING ACROBAT

The Adventure of

THE INVISIBLE LOVER

The Adventure of THE BEARDED LADY

FREDERICK A. STOKES COMPANY 443 Fourth Avenue **New York**



THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and General Offices, 62 W. 45th St., New York City. Subscriptions \$5; Canada \$7.50; Foreign \$6; 15c a copy. Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1934 by R. R. Bowker Co. London, D. H. Bond, 329 High Holborn W.C.1.

"



CONFIRMATION

Its unanimous selection by the Judges of the Book-of-the-Month Club—Donald Gordon's "A.A.A." Virginia Kirkus' unqualified prophecy of success—the first trade orders (the biggest we've ever had on any book)—all gratifyingly confirm our own opinion as expressed in Publishers' Weekly two weeks ago.

In case you did not see our statement, we repeat it now:

We believe that The Forty Days of Musa Dagh by Franz Werfel is the greatest combination of enduring literature and magnificent story that we have ever published or that has been published in our time.

We believe that this opinion will be shared by booksellers and critics.

We feel certain, as we have never felt before, of a huge and lasting sale.

The Forty Days of Musa Dagh will be published Nov. 30. 832 pages. \$3.00.

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Here is a superb collection of Hubbard's famous "Lit Journeys" in one exquisite volume. Forty irresisti stories about people as remarkable as any group that co be selected out of the last hundred years. Included John Burroughs, Wilbur Wright, Henry Ford, Luther B bank, Horace Mann, Alfred Nobel, Charles W. Eliot, Jo D. Rockefeller, The Duponts and thirty-one others.

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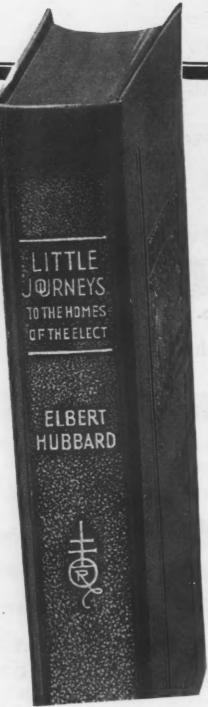
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These three BIG publication dates

point to the most exciting holiday business in years!

Nov. 7

Frankly, for a moment we thought that we were "swamped." Not since the famous Fall of 1930—the season of such stellar fiction as CAKES AND ALE, THE WATER GIPSIES, IMPERIAL PALACE—have we been privileged to present in less than one month a list so rich and varied in potential sales, both immediate and lasting.

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Here are best-sellers and stock items in fiction and non-fiction to add to those Doubleday, Doran books that are already selling—books such as CAPTAIN NICHOLAS, HOLY DEADLOCK, AMERICAN SONG, THE CROOKED LANE, EAST AND WEST, MAIDEN VOYAGE, OMAR KHAYYAM, MORE HARBOURS

OF MEMORY, ELIZABETH, HELL! SAID THE DUCHESS, CHAPTERS FOR THE ORTHODOX.

To back these up, we publish on November 7 Kenneth Roberts' great new Chronicle of Arundel, CAPTAIN CAUTION, and Richard Aldington's brilliant modern novel, WOMEN MUST WORK; while November 21 brings Sir Philip Gibbs' EUROPEAN JOURNEY, Booth Tarkington's LITTLE ORVIE, F. Tennyson Jesse's A PIN TO SEE THE PEEPSHOW, as well as (Turn here for Chapter II in a great sales story)

Doubleday, Doran

The new novel by Elizabeth author of "THE ENCHANTED APRIL"

JASMINE FARM

Not that Mumsie would resort to outand-out blackmail. Never. It was simply as she put it to Daisy Midhurst, when that lady of titles and elegance called, "You and I, my dear, are now connected by adultery." . . . For the

host of those who swear by Elizabeth, here is a book of depth and brilliancea delicious comedy of the devastating consequences of moral purity-and a very popular author at her very best!

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Nov. 2

Beverley Nichols'



A new best-seller by the author of "DOWN THE GARDEN PATH"

GE IN A VALLEY

Jonathan Cape cables from London: "Advance subscription A VILLAGE IN A VALLEY beating all records. Will be outstanding popular present this Christmas." This is the story of the village that holds the Garden and

the beloved Thatched Roof, a chronicle of Allways in the quietest county of England that for charm and wit and sheer joy of reading has not been surpassed in this great book property. Rex Whistler illustrations.

V. Sachville-West

her best novel since "ALL PASSION SPENT"

THE DARK ISLAND

With the same story-telling genius, the same faultless sense of rhythm which produced that exquisite picture of a butterfly generation, "The Edwardians" and that memorable study of age, "All Passion Spent," Miss Sackville-West now records the history of

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Shirin le Breton-beautiful, elusive and curiously honest-whose first love was for the Island of Storn and its dangerous blue-reefed sea. A book of strange power and beauty-for immediate and lasting sales. \$2.50



Denis Mackail Here's the novel we've been expecting him to give us!

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one such Enchanted Summer for everyone who admired Martin Hare's THE ENCHANTED WINTER - for readers of Delafield-for just anyone who likes really gay good reading! \$2.00

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AMERICA and ALFRED STIEGLITZ

The Literary Guild selects for December this brilliant composite portrait of one of the most influential figures in the contemporary world of art by five of his closest associates: Waldo Frank, Lewis Mumford, Dorothy Norman, Paul Rosenfeld, Harold Rugg. A classic in the history and biography of art, lavishly illustrated from modern masterpieces and Stieglitz' own art photographs. A superb gift volume. \$3.50

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Thorne Smith

turns on the fountain of youth!

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If you're tired of selling books, hate your customers, despise the critics (hear! hear!), see blue spots before the eyes—in short, if there's anything wrong with you at all, just step this way, folks, we've got the remedy! Here's a

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oto-3.50 mad, cock-eyed kaleidoscope of cocktails to shirt-tails, super-sexed young wantons and frisky new-old men, pants-snatchers and a blood-hound that can't Smell. What'll you have—100 copies—you'll need them! \$2.00



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MEN NEVER KNOW

Vicki Baum returns to the scene of her world best-seller, GRAND HOTEL, for this fast, dramatic story of four days in the lives of three people: the rich American, the German woman whom he is set on seducing, and Eve-

lyn Dorste's young husband who didn't know anything until it was too late . . . men never know!

We're betting on this one!

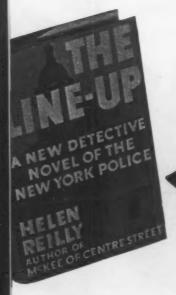
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Helen Reilly's last mystery—McKEE OF CENTRE STREET—introduced to fiction an astonishing new detective, Inspector Christopher McKεe, and a brilliant new background, Centre Street, America's Scotland Yard. Since then, Centre Street has come more and more into the spotlight, and now here's the great mystery novel that

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by Whitman Chambers. A dead man phoned—then murder struck again in a mouldy house mansion and a vice-ridden roadhouse! We're distinctly proud of Whitman Chambers, who joins Todd Downing (THE CAT SCREAMS) and R. C. Woodthorpe (DEATH WEARS A PURPLE SHIRT) as one of the young authors who are building new sales for the Crime Club in the tradition of Wallace—Eberhart—Hart—MacDonald. \$2.00

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Carlton Wallace, who with MR. DEATH, established his name in the excited affections of thrill-seekers, comes back with the story of a genius at murder who made a nation pay ransom. Violence — action — detection!

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Mignon G. Eberhart's famous Nurse Keate is one of the most popular women sleuths ever created, but we must not overlook a certain charming young writer of mystery stories—clever Miss Susan Dare, who also has a tremendous following. Here are some of her best cases, including the case of the calico dog! \$2.00

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We give you our assurance that it's his very best to date. (The movies have already bought it.) Your customers know Perry Mason. Smash Gardner promotion from November 12 on—a Morrow Mystery—and that's all you'll need to know!

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Jill Palmerton wanted all the kingdoms of the world but she took, instead, a man who stuck to his job and his convictions \$2.00

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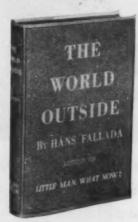


John Cowper Powys

Autobiography, by JOHN COWPER Powrs, will be published on November eighth.

"I have tried to write my own life," says the author of Wolf Solent, "as if I were confessing to a priest, a philosopher, and a wise old woman. This book may hurt some and surprise others, but I cannot think it will appear dull to many."

It is an utterly frank and completely unashamed account of a life of sensation—in which things are said that Powys has never before told, even to his famous brothers. Price \$3.00.



The World Outside, HANS FALLADA'S new novel, will be published on November 22nd.

It is a long novel—over 600 pages. It is about another Little Man, WILLI KUFALT, an ordinary person, not heroic, not criminal, genuinely desirous of becoming an honest citizen. But the other honest citizens won't let him—and he can't ever escape the shadow of the prison, the one real home he has known. In the end WILLI KUFALT returns to prison, rather relieved, as a matter of fact, to escape a harsh and contradictory outside universe.

World Outside sound depressing. It isn't. The quickly moving incidents, the lively and various characters, the farce and humor and charm make that impossible.

Your Correspondents will not raise the "Better than Little Man, What Now?" hue and cry. They feel that it will be much more convincing for you to make the comparison and discovery for yourself. The first fifty booksellers writing in will get advance copies. Price \$3.00.

Earth Conquerors, by J. LESLIE MITCH-ELL, will be published on November 24th.

WILLIAM BOLITHO wrote a book like this on the great adventurers. WILL DURANT wrote another like it on the great philosophers. And THOMAS CRAVEN wrote one on the great artists.

Earth Conquerors deals with the spaceeaters—the great explorers—the nine men who found the Western world their oyster, to be opened up for civilization. Your Correspondents aren't listing their names here—but each Earth Conqueror was a man to whom could be applied the words

> Whether at feast or fight was he He heard the noise of a nameless sea On an undiscovered shore.

Earth Conquerors is copiously illustrated and priced at \$3.50.



CURRENT CURRENTS: The booksellers' reactions to Diamond Jim are twenty-four karat, of purest ray serene. Plucking out three at random from about fifty, ARTHUR KROCH says that it kept him up all night, I. WITKOWER that it belongs in every man's library, and CHARLIE JACKSON that "If booksellers don't get behind Diamond Jim one of the best sales possibilities of the season will be missed.". . . As this is being written on publication date, no public reaction is yet available, but if Diamond Jim

isn't on best seller lists before two weeks is out, we miss our guess . . . which has been known to happen, of course. RIPLEY'S Believe It or Not Omnibus has climbed into our own current best seller list, averaging close to 1,000 copies a week. Now In November and Nijinsky are loping along neck and neck, both appearing in The New York Times rankings regularly every week. An entirely new full-page advertising campaign is being devised to push Men of Art and Modern Art as an ideal Christmas gift, which they are . . . boxed together. And Life à la Henri publishes on the 2nd, a publication date which we herewith predict will be a literary and gastronomic event of the first magnitude.

—Essandess

WHY NOT TRY GOD?

by Mary Pickford

a little book that will be widely given and read this Christmas

Believing that within each one of us rests a beneficent power which is the key to achievement, personal fulfilment, and serene understanding, Miss Pickford, with great sim-



plicity and conviction, tells of her own experiences on the road to right thinking. To quote: "My discovery was so wonderful and has brought me so much joy, given me so much spiritual light in the hardest hours of my life, that I want to share it with all who care to try it." PUBLICATION NOVEMBER 9.

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an adventure Epic.

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Russell Owen, world-famous reporter, was a member of the first Byrd Antarctic Expedition, and for his dispatches of that memorable adventure, he was awarded the Pulitzer Prize SOUTH OF THE SUN is a thrilling record of an expedition buried for more than a year in the Antarctic snows. It is the story of how forty-two men came to know one another - forty two men living alone at the bottom of the world, in a land where the day is one year long, where sunset lasts for hours, where the aurora flames overhead for months, where man is insignificant, and where there is the greatest spiritual peace in the world. A land of quick emotions and chill death, of adventure and of silence This is not another "expedition" book—it is a personal record, unique of its kind

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Through her testimony Mata Hari is executed...

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Stanley Walker showing how to act when a hot tip comes in. Photo by W. H. Zerbe

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The publishers believe that HUMAN EXPLOITATION will have a large immediate sale, and will be in demand for years to come.

Broad in its viewpoint, highly sensational in its implications, utterly fearless and informative to the last degree—HUMAN EXPLOITATION is so thoughtfully and clearly written that no thinking person, whatever his beliefs, can put it down, or read it without finding his conception of America and the capitalistic system profoundly altered.

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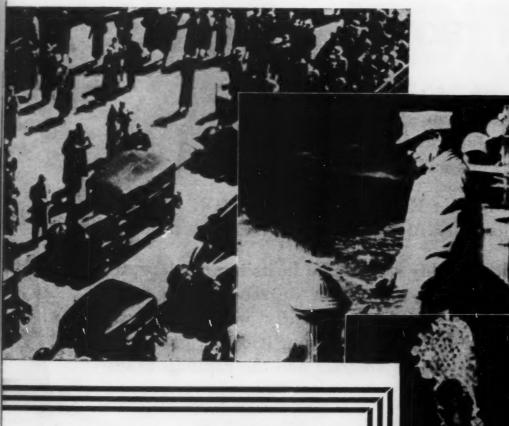
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Metropolis

N AMERICAN CITY IN PHOTOGRAPHS

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The new book by the authors of "The **American Procession**"

Nothing on earth can equal the color and excitement of a great city. This book, with its 304 photographs and twenty thousand words of running comment by the author of Only Yesterday, catches that color and that excitement as they have never been caught before. Not just a miscellaneous collection, but a carefully planned work-with photographs made specially for this book-showing how the inhabitants of a great American city -any city of size-live and work and play. There never was a book like it. Stock up for big gift sales now and at Christmas.

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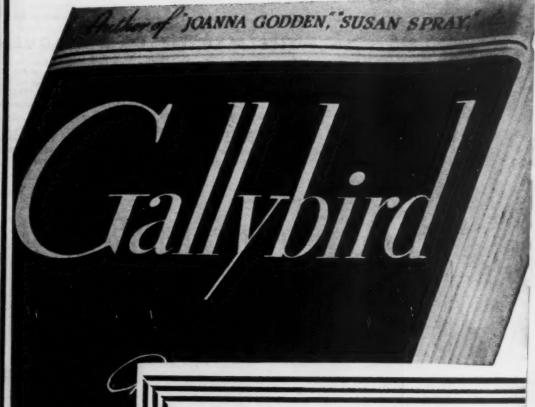
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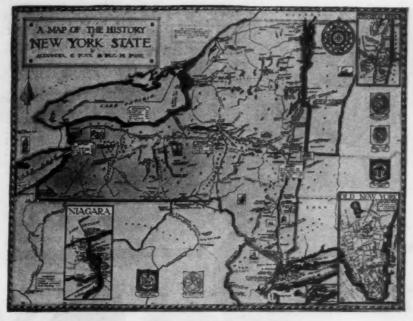
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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

OCTOBER 27, 1934

Home Library Presented to the White House

President and Mrs. Roosevelt Personally Accepted the Gift of 200 Books Made by the American Booksellers Association

IN THE FAMOUS BLUE ROOM of the White House on Tuesday there was a long mahogany table on which were arrayed two hundred books which had been selected by a committee as an addition to the library which had been started four years ago for the White House. At the end of the room was the broad desk of the Chief Executive, and at two o'clock the committee of presentation was ushered in and received with warm cordiality and with evident interest in the event. President Roosevelt, himself a great reader and lover of books, and Mrs. Roosevelt with the guests looked over the volumes while three of the committee who were authors of books which were being presented autographed their volumes: "The Good Earth" by Pearl Buck, "Anthony Adverse" by Hervey Allen and "Only Yesterday" by Frederick Lewis Allen. The other members of the committee were Edmund S. McCawley of Haverford, Pa., president of the American Booksellers Association, W. W. Norton, president of the National Association of Book Publishers, and Frederic G. Melcher, editor of the Publishers' Weekly and chairman of the committee which presented the first collection of five hundred books to the White House four years ago.

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The presentation was quite informal but President McCawley as chairman added a few formal words, describing the spirit of the gift

The presentation had been preceded by a luncheon with Mrs. Roosevelt as gracious hostess, and among the guests present, be-

side the library presentation committee, were Fannie Hurst, Lawrence Waterbury, Mr. and Mrs. Elliott Roosevelt, Mrs. Henry Morgenthau, Jr., Mary W. Dewson, chairman of Women's National Democratic Committee.

One of the happy reminiscences of the committee of presentation will be the fact that the President, in his words of thanks, remarked that it was one of his hopes that before he left the White House he might leave one of the rooms remodeled to serve as a permanent library for the White House. He described a room on the floor below the Blue Room, looking over the south slope, now being used for the Social Bureau, which would be transferred to the new Executive Offices when they are completed. This room, being so easily approachable by everyone in the house, would be an admirable place for a permanent collection of books and for the two collections which have been presented for the use of all residents of the White House. Such a plan when carried out would be a culmination of the hopes of those who have presented these books who believe that the White House should be provided with a "home library" as a symbol of the place of the personal library in the homes of America.

The White House has never had such a library room and, up to four years ago, had no well-rounded library. The interest of the Hoovers and the Roosevelts in the plan for one has been natural in view of their known love of reading and it has been encouraging to those who have been back of

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this movement to establish a library. The only books in the White House when the Hoovers arrived, apparently, consisted of a set of bound volumes of Blackwood's Magazine strung along otherwise empty shelves. President Coolidge had found this old set in the White House when he arrived, had packed it away in the attic to make room for books of his own and books which were constantly being sent to him. When he moved away he shipped the accumulated books to Northampton and had the set of Blackwood's Magazine put back on the The only previous record of the presentation of a collection of books to a President dates back to the Grant administration when citizens of Boston heard the President was without a library and sent to him personally a collection of books with a bookplate especially designed for the purpose. This collection did not remain in the

White House and is perhaps in the possession of the Grant family today. A specimen of that bookplate is in the collection of the American Antiquarian Society of Worcester. Dr. Rosenbach, who has a famous collection of books of Presidents, has been unable to trace one of the Grant library, nor is there one in the collection of Presidents' books made by John T. Winterich. Another White House collection was started by Mrs. Fill. more which has been lost sight of and books were presented by Mrs. Cleveland according to one story.

The five hundred books in the first gift covered the literature of all ages but, selected as a library for enjoyment and recreation rather than for reference and study, it attracted a great deal of attention and was printed complete in many newspapers and has served as a model for much list making and library building ever since.

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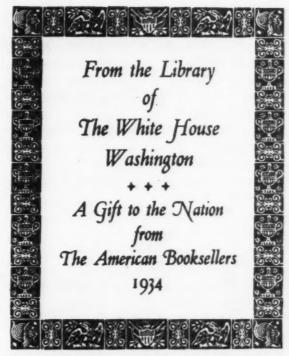
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PRIESTLEY, J. B.—"ANGEL PAVEMENT." Harper. \$3.00.

MARJORIE KINNAN-"SOUTH RAWLINGS, MOON UNDER." Scribner. \$2.00.

ROBERTS, ELIZABETH MADOX—"GREAT MEADOW."

Viking. \$2.50.

ROBERTS, KENNETH—"RABBLE IN ARMS." Doubleday. \$2.50.

SASS, HERBERT RAVENEL-"LOOK BACK TO GLORY." Bobbs. \$2.50.

SCOTT, EVELYN-"THE WAVE." Smith & H. \$2.50.

STONG, PHIL—"STATE FAIR." Appleton-Century. \$2.50.

STRIBLING, T. S.—"THE FORGE" SERIES. Doubleday. 3 vols. Each, \$2.50.

SWANSON, NEIL H.—"THE JUDAS TREE." Putnam. \$2.50.

WADDELL, HELEN-"PETER ABELARD." Holt. \$2.50.

WALSH, MAURICE—"THE ROAD TO NO-WHERE." Stokes. \$2.50.

WALPOLE, HUGH—"ROGUE HERRIES" SERIES. 4 vols. Doubleday. Each, \$2.50.

Wells, H. G.—"Seven Famous Novels." Knopf. \$2.75.

Mysteries

BIGGERS, EARL DERR—"CELEBRATED CASES OF CHARLIE CHAN." Bobbs. \$2.50.

CHRISTIE, AGATHA—"MURDER IN THE CALAIS COACH.

Dodd. \$2.00.

CHESTERTON, G. K .- "FATHER BROWN OMNI-BUS."

Dodd. \$3.00.

HAMMETT, DASHIELL—"THE MALTESE FAL-CON."

Modern Library. 95c. HICHENS, ROBERT—"THE PARADINE CASE." Doubleday. \$2.50.

OPPENHEIM, E. PHILLIPS—"SHUDDERS & THRILLS. Little. \$2.50.

RINEHART, MARY ROBERTS-"OMNIBUS." Farrar. \$2.00.

SAYERS, DOROTHY—"THE NINE TAILORS." Harcourt. \$2.00.

STORIES."

Blue Ribbon. \$1.00.

VAN DINE, S. S.—"THE DRAGON MURDER CASE."

Scribner. \$2.00.

Children's Books

ARMER, LAURA ADAMS—"WATERLESS MOUNTAIN."

Longmans. \$2.50.

BEEBE, WILLIAM—"EXPLORING WITH BEEBE." Putnam. \$2.50.

COATSWORTH, ELIZABETH—"THE CAT WHO WENT TO HEAVEN."

Macmillan. \$2.00.

D'AULAIRE, INGRI AND EDGAR-"OLA." Doubleday. \$2.00.

Davis, Mary Gould—"THE HANDSOME DONKEY.

Harcourt. \$1.75.

EATON, JEANETTE—"YOUNG LAFAYETTE." Houghton. \$2.50.

FIELD, RACHEL—"HITTY." Macmillan. \$2.50.
"Gag (Wanda) Story Book."

Coward. \$2.50.

HADER, BERTA AND ELMER—"SPUNKY." Macmillan. \$2.00.

GERTRUDE—"THESE HARTMAN, STATES." Macmillan. \$5.00.

HILLYER, V. M.—"A CHILD'S HISTORY OF ART." Appleton-Century. \$3.50.

HUBERMAN, LEO-"WE, THE PEOPLE." Harper. \$2.50.

JAMES, WILL—"LONE COWBOY." Scribner. \$1.50.

Lewis, Elizabeth Foreman—"Young Fu of THE UPPER YANGTZE." Winston. \$2.50.

MEIGS, CORNELIA—"INVINCIBLE LOUISA." Little. \$2.00.

Meigs, Cornelia—"Swift Rivers." Little. \$2.00.

MITCHELL, LUCY SPRAGUE—"SKYSCRAPER." John Day. \$2.00.

Morrow, ELIZABETH—"THE PAINTED PIG." Knopf. \$2.50.

PARRISH, ANNE—"FLOATING ISLAND." Harper. \$3.00.

PETERSHAM, MAUD AND MISKA—"THE CHRIST CHILD." Doubleday. \$2.00.

RANSOME, ARTHUR—"SWALLOWS AND AMAzons." Lippincott. \$2.00.

ROURKE, CONSTANCE—"DAVY CROCKETT." Harcourt. \$2.50.

SMITH, SUSAN-"CHRISTMAS TREE IN THE Woods." Minton. \$1.50.

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You Can't Go Wrong on Stamps

A Hobby of Growing Importance to Bookshops and Book Departments



The Gimbels Stamp Department consists of four glass-topped counters arranged in a square in the rear of the book department

WITH ALL THAT IS being said about the importance to bookstores of hobbies and leisure time interests and the part the bookseller can play in serving the needs of hobby riders, the fact must not be overlooked that during the past few years bookstores have come to be important factors in one of the most widespread hobbies in the country—stamp collecting. The fact that the Doubleday, Doran Book Shops have installed complete stamp departments in three of their New York stores and have engaged an expert to supervise these departments shows that stamps as a sideline for bookstores have won a permanent place.

Most important of the Doubleday stamp departments is the one in the Lord & Taylor Book Shop where a large counter has been given over to stamps and accessories. This department is under the direction of Mr. Proessel, who was for many years a stamp dealer in Philadelphia, and who knows stamps. Thomas R. Burns, assistant manager of the Doubleday shops, says that the only way to develop a successful department is to put it in the hands of someone who knows the subject thoroughly. Otherwise the customers are likely to know more than the clerks who wait on them, and that doesn't make for large sales. This is sound advice and the result of experience, as the Doubleday shops have been carrying stamp assortments for over a year now.

The other two departments over which Mr. Proessel has supervision are in the Double-day shops in the Grand Central Station and



Michael, the boy King, who was succeeded by his own father as King of Roumania!

Gimbels Stamp Club October 6, 1934 Souvenin

A souvenir of the Gimbel Stamp Club has affixed a Roumanian stamp bearing King Michael's portrait

in the Penn Terminal. He spends certain specified hours in each of these shops, and customers are being urged to call at the time he is in. The Doubleday shops offer a complete service to the collector and have found the new departments very successful during the short time they have been in

operation.

The most elaborate stamp department in the city outside of independent dealers in stamps is probably at Gimbel Brothers department store. This department consists of four glass-topped counters arranged in a square in the rear of the book department. Especially worthy of mention is the method of display used in this department. (See illustration page 1565). Sets of stamps are mounted on black paper with identifying captions printed on in white ink, and these are placed below the glass tops of the counters and in glass frames behind the counters. These displays are kept right up to date. Last week, for instance, there was a card showing stamps with the portrait of Peter, now the Boy King of Jugoslavia with newspaper headlines to attract attention. written material on the black display cards is complete enough to explain the stamps thoroughly, which is a distinct help to the beginning collector.

Connected with Gimbel's stamp department, but with a minimum of commercial tie-up, is Gimbel's Stamp Club, which meets every Saturday afternoon at 4 o'clock, with from 500 to 600 members attending each meeting. The only other club like it, we are told, is run by Hochschild, Kohn in Bal-

J. S. Minkus, buyer for the stamp department, told us that this year is the fourth

for both the club and the department. He told us, too, that the club meetings were held on the sixth floor of the store (the stamp department is on the first), and that there was no attempt made to sell or display stamps at the club meetings. At the meetings there are always prominent guest speakers to tell the members about different countries, so that at the end of the year the club has taken what amounts to a trip around the world. Among recent speakers have been the Consuls General of several different countries, authors of several books about stamps and collecting, James M. Farley, Postmaster General, and Alvin W. Hall, director of the Bureau of Printing and Engraving. At the end of each meeting the director of the club connects the talks that have been given with stamps and stamp collecting.

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The club sponsors a weekly contest with \$25 in prizes to those members who return the best answers to a set of twenty questions. The questions are on a different country each week. Not only does the contest stimulate interest in the club, but it also provides a link between the club and the stamp department, for the answers must be returned to the department, and are often returned in person. Sample questions from the United States contest are "When was the first U. S. stamp showing a ship issued?" and "Who was the first postmaster general to have his picture on U. S. stamps?"

Gimbel's stamp department is special agent in New York for covers mailed from the Byrd Expedition headquarters at Little America, Antarctica. Already orders have been taken for 6000 of these covers and a permanent display of envelopes mailed last

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The attractive new stamp department at Lord and Taylor's, New York

year from the bottom of the world brings new orders constantly.

This department handles everything for both the novice and the advanced collector. There are packets containing a lot of stamps selling at a small price and there are single stamps that run as high as \$100 and more. Complete sets are much in demand. Also in demand are books about stamp collecting, not only albums and the Postage Stamp Catalog, but the various books about collecting, which are kept constantly on display.

It's a successful department, too. Sales this year are doubling and tripling last year's, and they weren't so bad then.

Testimony that a stamp department can be a profitable sideline for a bookstore also comes from Lambert Grant of Utica, N. Y. Mr. Grant says that lack of experience in collecting is no obstacle to beginning a department; most men and women collected in their early years and it doesn't take long to pick up the necessary elementary knowledge. The wise bookseller, says Mr. Grant, will start the stamp department in a small way, gradually working it up to a maximum budget point. Stamp packets, albums, cata-

logs and all philatelic supplies carry a good working margin and, what is more important, a quick turnover. Organization of stamp clubs, particularly junior clubs, adds greatly to the interest and profit of the stamp department. Mr. Grant has a special room in the basement of his store for stamp club meetings, and Free Stamp Days, and Stamp Parties have resulted in plus sales. A Stamp Party held at Grant's last winter makes a good example of what can be done. Announcements were sent out to the stamp department mailing list, stating that admittance to the party could be obtained by purchases made during the week prior to the specified date. One hundred and fifty cus-Educational movies were tomers came. shown, followed by a short talk by one of the boys' secretaries of the local Y.M.C.A. and then "door" and "stunt" prizes were The publishers of a well-known stamp weekly provided copies for all the guests and there were special exhibits of many subjects. The success of his department day by day and of such special events as this party has made Mr. Grant enthusiastic about the prospects of his stamp department.

THE Dublishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

Published by the R. R. BOWKER CO. FREDERIC G. MELCHER, President; Albert R. Crone, Vice-President; John A. Holden, Secretary; Armond C. Frasca, Treasurer.

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RICHARD ROGERS BOWKER
Publisher and editor to 1933
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ALBERT R. CRONE					
Louis C. Greene				Advertising	Manager

October 27, 1934

HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The Displeasures of Book Owning

WE ADD OUR applause to the suggestion which Dr. Robert S. Lynd of Columbia sends



as to clearing out old books. "Why don't you start some discussion," he says in a letter to the house organ of the Columbia University Press, "on the displeasures of book owning? Books have been so smothered under ballyhoo about

their 'precious,' 'permanent,' 'irreplaceable' character that I'll bet most people have a feeling that it's a slightly reprehensible business to clean their shelves periodically—a kind of selling out of one's intellectual life."

The plan thus brought forward is timely, because the Joint Board of Publishers and Booksellers has been discussing this very point at recent meetings and is developing a project which it hopes to launch in January, suggesting ways in which the bookseller can give first rate aid to his community, and in long perspective to his own business, by serving as agent for collecting unwanted books

from home libraries and putting them into channels where they will do the most good. There are countless charitable organizations that can use the books no longer wanted. "A home may be known by the books you own" but "An unused book is a social loss." Houseclean your shelves regularly is good advice; someone would like the books you no longer read." People give away magazines when they have finished reading them, but they often give too sacred a position to bound books as if they were certain to reread and continue to use every volume which found its way to their shelves.

The practical suggestion of the Joint Board is that booksellers should take the initiative in making a connection with some local charitable organizations to gather books for them in the first ten days in January, such organizations as hospitals, children's homes, missions, churches or any other of the scores of similar institutions. There is a permanent organization which collects books for the American Merchant Marine Library which can put to good use any amount of reading matter.

The local organization interested in securing the books should take charge of the publicity, interview the newspapers, etc., the bookseller offering his store as a delivery point for the books and publicizing the idea to all his customers. The books would be handled by a committee of charitable organizations. The campaign should be conducted on a large enough scale to result in a measurable drain upon the unused accumulations of home libraries.

The bookseller would have no direct benefit from such a campaign but a remote advantage which would be readily understood by anyone to whom the appeal is made. It ten thousand books could be drained away from crowded shelves where they are not being used or likely to be used and put into active circulation, there would be a gain in every direction. With this drive timed for January, an active bargain book month, many customers might feel inclined to fill the gaps thus created with purchases they have been hesitating to make because of lack of room. Here is a plan which could be conducted on a basis of enlightened selfishness on the part of the bookseller and, if it proved successful, it might become an annual event.

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Catalogs and English Tariffs

that all catalogs are dutiable under the act of 1932, and this ruling means that English libraries must pay a duty on every type of catalog, even the scholarly serial catalogs whose production has the status of an international undertaking, catalogs like the general catalogs of the books of the Bibliothèque Nationale, of the Gesamt Katalog der Wiegen Druche, etc. This tariff of 20 percent is levied in order to protect English printers but in its application it brings a continuing hardship on the international exchange of scholarly material.

The law under which this tax is levied is that of the Import Duties Act of 1932 and the ruling now being protested was made last March, so that the levy is on "catalogs, trade lists and advertising material other than such as are imported by post in a packet not exceeding eight ounces in weight."

Book Club Labeling

Samuel Levinson, well-known bookseller of Sacramento, writes to the *Publishers' Weekly*: "Some publishers persist in imprinting or affixing to jackets a notice of Book Club selection or recommendation, which places the bookseller in the singular position of advertising a ruthless competitor. Apparently our only recourse is to withhold from display all books so marked."

This letter arrives just as the Joint Board of Publishers and Booksellers has been discussing this subject, as the Joint Board found, from information received, that some booksellers objected to the display of this recommendation and advertisement of a club, while others see no reason to avoid the use of such labels. Perhaps a suitable compromise might be to have quotations of opinions from book clubs printed in the same way in which quotations from any book reviewing medium are printed and in the same type.

Booksellers who are interested in this issue should write to the Joint Board of Publishers and Booksellers, 347 Fifth Avenue, New York

Copyright Congress Postponed

THE BELGIAN GOVERNMENT which was to have been hosts to the International Copyright Union at a conference next June has asked for a postponement to the following year.

New Advisor to Treasury Department

THE NEW YORK Times last Sunday carried a character sketch of Huntington Cairns, the Baltimore lawyer, who is the new legal counsel, employed by the United States Treasury Department to judge the morality or immorality of books coming through the United States customs. The portrait of Mr. Cairns was drawn by Herbert Gaston, who has charge of the public relations for the Treasury Department.

"Mr. Cairns," said Mr. Gaston, "is a cultured man of extremely wide reading, and he has been employed as a part-time official to read doubtful books and to report to the Treasury. Of course, his judgment is not final. A book may be referred to other officials in this department. It may reach the legal counsel of the department here in Washington. It may reach the Secretary of the Treasury himself.

"The Treasury Department will determine what its action shall be as each case, as each book, comes before it. The department has no general policy.

"Mr. Cairns's friends say that he is particularly aware of literary values and is responsive to them, that he is liberal in his views, peculiarly well acquainted with modern social philosophies, and something of a philosopher himself. Their guess is that works of real literature will not suffer because of his censorship.

"Mr. Cairns was born in Baltimore, the son of a business man. He studied in the Baltimore Public Schools, at Baltimore City College, and at the University of Maryland, taking his law degree there in 1925. Admitted to the bar in the same year, he joined an old Baltimore law firm, Piper, Carey & Hall, of which he is still a member.

"He has read widely in Latin and Greek, but he has not confined himself to the ancients. He has written much, including book reviews for The Evening Sun of Baltimore and for other publications. He has just completed a volume on the law and the social sciences.

"Several times he has challenged the judgment of customs officials on books they regarded with suspicion. On one occasion, at least, he went into the Federal courts and won his case. That was in connection with the importation by a Baltimore bookseller of a work by Longus, the Greek romancer."

How to Predict a Best Seller

"Information That Will Be Welcome to Booksellers"

GEORGE JOEL

Publicity Director of Covici, Friede

Predicting the sales of a book before publication is hazardous business at best, especially since it must be sadly admitted that publishers are incurable optimists. Only a month or so ago a publisher, in talking to a literary critc about one of his firm's forthcoming novels, remarked airily and in all seriousness, "Oh, it won't sell as well as Farrar's 'Anthony Adverse'—I don't believe it will go over 200,000 copies." What happened to that book since this statement was made is sad indeed, and to blame this exuberance on an honest mistake in judgment is to stretch one's imagination to the breaking point. There are times, however, when a publisher has a book that he knows will sell, and is even able to explain why it will sell.

Publishers' Weekly, an amiable and polite publication, keeps some of its soft- and polite-voiced staff busier by having them phone publishers for information about books not yet published. These voices seem to have an almost pathological desire to know: 1. How much money is going to be spent on advertising. 2. What displays are being prepared. 3. What forms the exploitation and publicity will take. But I don't remember ever having been asked to tell why a book would or should sell.

It is in answer to that unasked question that this piece is concerned. I am sure this information will be as welcome to booksellers as an article by a Herkimer bookstore owner (shelf capacity 200 volumes) on how to dress windows with empty preserve jars and discarded corn cobs. Naturally enough I refer to one of our own publications, to wit: Gene Fowler's "Father Goose: The Story of Mack Sennett" (October 25th). Fowler's two previous books, "The Great Mouthpiece" and "Timber Line" have certainly played some part in keeping bookstore landlords in a state of inaction, so naturally there has been some interest in the announcement of his new book. In fact, the first printing was 25,000 copies. But before, as they say in vaudeville,

I "go into the dance," a review of the reception accorded Fowler's other books should prove enlightening.



Gene Fowler

The advance orders for "The Great Mouthpiece" were about 800 copies. At the time it seemed to Covici, Friede salesmen that the booksellers had been exchanging letters because they all raised the same objections: "No one is interested in a New York lawyer named Fallon, and who was he anyway?" 50,000 copies of "The Great Mouthpiece," and this includes the reprint sale, have been sold thus far. You would imagine that this would convince booksellers that Fowler was salable. Yet when salesmen came around two years later with "Timber Line: The Story of Bonfils and Tammen," they met with a similar type of rebuff: "Very local stuff." "It will sell only in Denver." "Nobody East of the Mississippi has ever heard of the Denver Evening Post." "People will think this is a Western." answer is that Macy's sold searly 1000, Womrath's 800 and only recently, a year after

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publication, Covici, Friede found it necessary to issue another, the seventh, edition of this book about two Denver newspaper men whom nobody knew.

It must be admitted that the opposition to "Father Goose" has been delightfully facile, as is indicated by the first printing. The book will sell 40,000 copies by the first of the

year, and I will tell you why.

Even the most rabid advocate of overadvertising admits that a bookseller's enthusiasm for a certain title results in sales. Naturally if there are talking points in a book, that is, things that can be repeated, this gives the book a good start. The perpetual cry, "Have you heard the story about-" is still considered good form in polite and impolite society, and even in bookselling. If the yarn in question can be credited to a person known to the listener, it is assured that much more readily of a favorable reception. We are all familiar with the old idea of bolstering up a weak story by crediting it to a well-known name. Such people as Abraham Lincoln, Mark Twain, Chauncey Depew, the much-quoted and more recent

Dorothy Parker, have had stories and happenings attributed to them of which they were entirely innocent. The mere fact that they were involved gave what might otherwise have been a pointless story very much of a point. After all, it isn't "Ike" Hoover's story-telling ability or style that makes "My Forty-two Years in the White House" a fascinating book. But when he quotes Mrs. Coolidge as having said to the late Mr. Coolidge, "What's the matter, papa, don't your teeth fit?" the remark is recounted over and over again because it concerns a nationally known figure. Naturally, in repeating such a story Mr. Hoover's book is mentioned.

Fowler is a great writer of anecdotes. He has proved that in his previous books. His stories can stand entirely on their merit, and in "Father Goose" he uses the same talent; but in addition he has as his figures a gallery of picture stars which includes Charlie Chaplin, Mack Sennett, Gloria Swanson, Ford Sterling, Mabel Normand, Fatty Arbuckle, D. W. Griffith, Marie Dressler, Eddie Foy and Ben Turpin. This assures "Father Goose" of a tremendous amount of word-ofmouth advertising, and that means sales.

If This Borders on Treason

ANONYMOUS RUSTICUS VERMIVERTOR

Every time I pick up Books,

Gadzooks,

Or the Times Book Review or the Sat. Rev. Lit., for that matter,

My heart goes pitter-patter,

And my assets go a notch lower.

It makes me sore

To find that a lot of bound sheets bearing printed words,

For which I paid good money, have been relegated to the scrap-heap by some birds

Who are trying to give them away

With, say,

A pound of onions, or a Rolls Royce, or a Membership in the Suckers' Society.

My piety

Drops from me like a cloak, and I want to sit right down and write publishers, and ask them how many people are there in America, do they think,

Who have progressed so little from the Missing Link

That they will pay either earned or unearned kale

For something offered for sale

Free.

Gosh, also gee!

How does a publisher expect to retain my good will

Unless he at least tells me what books he is going to kill?

When they die right on my shelves, young ones, too,

I see red, even though I may feel blue.

And while I am about it,

Telling publishers how to run their business, and all, let me shout it

To the ridgepoles that why more of them don't see

That a book on my shelves costs them no more in storage and is a darned sight more likely to be sold than if it was out of sight in their warehouse, is beyond me.

And then, there is that publisher who breaks

His own publishing dates;

My customers order direct from him, because, they say, they get their books earlier.

When surlier

Booksellers are made, that practice will make them.

It's mayhem.

And then there are those guys

Whom I despise

Who peddle out sheets or plates

To skates

Who make up Premium Sets to go with magazine subscriptions; one year Henty, two years Scott, three years Disraeli, sign here please.

Cheeze!

At the least, publishers should let the trade have similar sets on similar terms,

The worms.

Do they ever stop to think

How close to the brink

They drive booksellers

When they get their salesmen fellers

To load up a bookstore with a good, staple, well-selling line, like a Library or a standard Series.

And then when it gets rolling cut the discount on it, deaf to the proprietor's catcalls and jeers?

And perhaps publishers will confess

That it doesn't cost a small shop less

To make a sale than a big one; in fact, it usually costs more, whether you're in Podunk or New York or in the Hub City;

So that a quantity discount is actually an unjustifiable subsidy.

Well,

Hell.

It's too much to ask publishers to let the small shops know when

They "temporarily reduce" the prices of staple items, and when they are going to jack them up again.

There's plenty more grief

In my basket, but I must be brief.

Even good, big desirable city accounts, for instance, would appreciate

An extra dust-jacket to every six or eight

Copies.

Well, Harpies,

Now you've got prices nailed

Remember that the bookseller's only defense against the mailed

Mitt is to refuse to take or fill orders.

If this borders

On treason, make the most of it.

Dixit.*

^{*} i.e., the average bookseller's usually well-curbed resentment.

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News of the Week

Smith and Haas Abandon New Books Plan

JUST AS WE go to press, we received word that for various considerations, among the most important of which is the fact that a number of booksellers have felt it would be harmful to their interests, Smith & Haas have decided to abandon the "New Books" experiment.

Publishers' Code Authority Rules "New Books Inc." Advertising Does Not Violate Code

THE TEMPORARY CODE AUTHORITY for the Trade Book Publishers held a meeting on Monday, October 22nd at which the Chairman presented a letter from Harrison Smith and Robert Haas, Inc., dated October 18th asking: "Does the proposed full page advertisement of New Books, Inc., captioned as 'A New Plan in American Advertising' submitted to the New York Times constitute a violation of Article III, Rule 15, of Divisional Code G (Trade Book Publishing Division of the Code of Fair Competition for the Book Publishing Industry, approved October 1, 1934)"?

The Temporary Code Authority thereupon

made the following ruling:

"That the above described proposed advertising does not constitute a violation of the Trade Book Publishing Code."

Bennett Cerf of The Modern Library, Inc., made the following statement for the record:

"The members of this Committee wish to emphasize the fact that this is a technical ruling and in no wise reflects their individual opinion of the possible ill effect of the plan of New Books, Inc., on the Trade Book Publishing Business."

Whitney Darrow of Charles Scribner's Sons, W. W. Norton, Alexander Grosset of Grosset & Dunlap, and Morgan Shuster of D. Appleton-Century Co., made the following additional statement for the record:

"In voting for the foregoing ruling we desire to record our personal opinion that the style of advertising in question is in the nature of price comparison advertising, which was held to be prejudicial to the best inter-

ests of the industry in the debates which took place in October, 1933, on the proposed Trade Book Code.

"We feel that if there is any value in the Code of Fair Competition for the Book Publishing Industry it is that it constitutes an attempt on the part of the industry to maintain bookstore outlets.

"It should be remembered that the general public cannot be expected to understand the highly technical operations which enter into the selection, publishing and distribution of books, and that anything which tends to foster the idea, however, erroneously conceived, that the prevailing prices for current books are excessive will be harmful to both the cultural and the economic side of the book publishing industry. It is further our opinion that anything which tends to create confusion as to the fair cost of books is against the general purpose of the Code, although we understand that the Temporary Code Authority has no jurisdiction except in cases of technical violations of the Code."

Book Fairs in Middle West

THREE LARGE DEPARTMENT stores in the Middle West, Joseph Horne Co. in Pittsburgh, Halle Bros. in Cleveland and the J. H. Hudson Co. in Detroit held book fairs this week. Halle Bros. has for a number of years held a book fair annually, while the Jos. Horne Co. held its last fair eight years ago. This fall the three were held simultaneously enabling the publishers to send their authors to each of the stores in turn where they spoke and autographed their books.

Greater Cleveland Book Festival

In connection with Children's Book Week, Cleveland will hold a Greater Cleveland Book Festival November 11th to November 18th inclusive, sponsored by Cleveland public libraries, public schools, parochial schools, churches, women's clubs, Parent-Teacher Association, book stores, numerous groups and individuals and The Cleveland Plain Dealer. The object of the Festival is to further interest in the reading of books of literary merit and to encourage purchase of good books for home libraries.

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Complete Publishers' Code Available

COPIES OF THE Book Publishing Code (Approved Code No. 523) can be obtained from the Superintendent of Documents, Washington, D. C., at five cents per copy. The pamphlet, which contains the approved text of the code now legally binding, includes the report to the President from the administrative officer, Basic Code, and five Divisional Codes for the Bible, Medical and Allied Book Publishing, Play and Dramatic Text Publishing, Subscription and Mail-Order Book Publishing, and Trade Book Publishing.

Office Workers' Union Protests Code Provisions

THE OFFICE WORKERS' UNION, Literary Trade Section, has sent to the National Recovery Administration Board a protest against the hours and labor provisions of the Publishers' Basic Code which it claims were "suddenly announced," on October 1st.

The requests of the Union were presented at the hearing on May 24th by Laura Carmen and with the evidence of other witnesses were entered on the minutes of the hearings at the direction of the presiding officer Robert Houston and as part of the minutes were taken under advisement by the various boards. Miss Carmen believed, however, and stated in a letter to the members of the

Union after her return that her clauses had been approved. This statement is a misun-derstanding, Washington comments, of the procedure in connection with codes.

The requests were for a \$16 minimum wage with no exceptions, instead of \$14 and \$15 minimum with exceptions "for office boys, office girls, messengers and the like," uniform with provisions in the Periodical Code. A maximum working week of 35 hours instead of 40; no more than 48 hours of unpaid overtime instead of 64; time and a half for overtime instead of time and a third; two weeks vacation with pay for all who work overtime instead of no provision as to paid vacations.

The Union claims that its inquiries as to code progress were evasively answered. The NRA states the inquiries were answered in the same form in which other requests for information were acknowledged.

Send in Your Slogans

In response to the request in the Publishers' Weekly of October 6th, the Joint Board has received a number of suggested slogans to be used with the program stressing the home ownership of books. However, before the final choice of a slogan is made, the Joint Board would like to have more slogans from which to choose. More booksellers are urged to write to Marjorie Griesser, Secretary of the Joint Board of Publishers and Booksellers at 347 Fifth Ave.

To the Booksellers of America

Since the approval of the Booksellers Code, on April 13, 1934, the National Booksellers Code Authority has attempted to obtain money for its operation from the funds collected by the National Retail Code Authority, or the various Local Retail Code Authorities. It would now appear that this will not be possible and that it will be necessary to finance the National Booksellers Code Authority through assessments on bookselling establishments.

Deputy Administrator Harry C. Carr, in charge of the Retail Distributing Trade

including Schedule B, has informed the Code Authority as follows:

"Under the present provisions of the Booksellers' Code, your Code Authority, may assess and collect assessments from booksellers who have not paid their assessment to the National Retail Code Authority."

The National Booksellers Code Authority has prepared a budget and submitted it to the Administration for approval along with a basis and method of assessment. It is expected that this assessment will be made immediately upon approval which

is expected shortly.

NATIONAL BOOKSELLERS CODE AUTHORITY
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Robert Innes Center

Center Joins Dodd, Mead

Dodd, Mead and Company announce that Robert Innes Center has joined their organization as a member of the editorial department. He will work particularly with new authors, and in addition to fiction, is interested in developing new projects in the non-fiction field. Mr. Center was recently literary adviser and contact editor of The Bobbs-Merrill Company.

In 1928 he formed The Detective Story Club and was the president until the club was taken over by the Crime Club. Before that time he was on the editorial staff of *The American Mercury*. He attended Columbia University, class of 1925.

Mr. Center will commence his new duties with Dodd, Mead immediately.

Alexander Woollcott Sells "Lost Horizon"

When Alexander Woollcott recommends a book, the book begins to sell at a breathless speed. We're enthusiastic about "Lost Horizon," too but, so far as we know, our praise has sold only three copies. But three weeks ago, on his Sunday night Cream of Wheat hour, Alexander Woollcott said "I feel like going to the window and telling people they're fools to be doing anything but reading 'Lost Horizon,' and on Monday morning the office boy at William Morrow when he unlocked the front door found eight tele-

graph orders. By Tuesday night sixty stores had ordered by mail, phone and telegraph. On Saturday of last week, a sixth printing, the largest, of 5000 copies, was ordered by the publishers, making a total of 18,000. Last Sunday night Mr. Woollcott broadcast again, saying that he was taking a midnight train Sunday night to attend the Hudson, Horne, and Halle Book Fairs in Detroit, Pittsburgh and Cleveland. A nice mixture of avarice and vanity would lead him to recommend "While Rome Burns," but he would probably neglect his own book to sell "Lost Horizon." On Tuesday a thousand copies were ordered by booksellers, the largest day's orders since publication.

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The Mead Book & Stationery Company, Greenwich, Conn., reports by the way that they sold a copy a day of "Lost Horizon" during the month of September even before the Woollcott broadcasts.

News from Publishers

A window display contest for "The Traveler's Russia" by Burton Holmes has been announced by Putnam's. A first prize of \$50, a second prize of \$20, and three prizes of \$5 each will be given for the best displays. Photographs not less than seven inches wide must be in the Putnam office on or before December 15th, and the window display must have been kept in a week. Checks will be mailed out in time for Christmas. Quentin Bossi, Putnam's advertising manager, tells us that Putnam's can supply sets of mounted photographs from the book, and through the courtesy of Intourist, not only full color display posters but a varied assortment of framed photographs. Any or all of this material will be sent out to stores on request.

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The authors of "Addlegrams, the New Party Game" (Houghton, Oct. 11) who masquerade under the name of Admiral Christopher Jettison, are William E. Spaulding and LeBaron R. Barker, Jr., of the Houghton Mifflin staff.

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Winston has just received this cablegram from Ely Culbertson: "After gruelling hardest battle of our experience American team captained by me won in London Charles M.

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Schwab trophy emblematic world contract bridge championship. Our victory is due mainly to marvelous machinelike precision Culbertson system of plays and leads and definitely assures world-wide popularity of contract bridge 'Redbook on Play'." Charles Kindt, Jr. comments "We completed the filling of all orders for the Red Book today, which should mean turkey dinners for all booksellers."

495 495

John Wiley & Sons are offering a first prize of \$25 for the best title for a new book on posture which they are soon to bring out. The contest closes November first and the entries will be judged by a book-seller, a publisher and the author. There will be a second prize of \$10, and the publishers reserve the right to use whatever title they see fit, regardless of the prize-winning title. The book is an informally written treatise on good posture and is aimed especially at women.

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Fred Krauss, sales manager of the Penn Publishing Company, is rapidly recovering from an eye operation at the Lankenau Hospital in Philadelphia. The operation was quite successful, and Mr. Krauss expects to return to his home shortly.

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The latest Oxford Dictionary was published October 25th. This one was the "Concise Oxford French Dictionary" which was compiled by the late Abel Chevalley, head of the Paris office of the Oxford University Press and well known to American readers through his periodical Paris Letter in the Saturday Review of Literature.

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The majority of the members of the office staff of the Modern Library and the entire staff of Story Magazine have joined the Literary Trades Section of the Office Workers Union, according to an announcement from the Union headquarters. A statement issued by the Modern Library employees says in part: "In view of the fact that conditions prevailing in the Modern Library more than meet the maximum demands of the Union, we feel ours is a gesture of solidarity that should stimulate other workers in the literary trades to similar action. We approve, par-

ticularly, of the principle of autonomy to which the Office Workers Union is committed. We reserve the right of withdrawal from the Union when this principle is abandoned."

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"Young Fu of the Upper Yangtze" by Elizabeth Foreman Lewis, the winner of the John Newbery Medal in 1933, was the September selection of the Junior Book Club of London, England.

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Alma Savage, for some years assistant trade manager of the Boston branch of The Macmillan Co., and more recently with the Publishers' Weekly, has now been appointed advertising manager of Sheed and Ward, Inc.

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David McKay Company have made arrangements with Walt Disney for the publication of two new Silly Symphony books, "Peculiar Penguins" which will sell for 35c. and "The Wise Little Hen" for \$1.00. "Mickey Mouse Movie Stories" was published October 15th at \$1.50.

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Carl F. Sutton of Suttonhouse, publisher, has been in New York for the past few weeks making arrangements with agents here to handle the publications of his growing enterprise and arranging for some selected educational material which he will handle on the Coast in connection with his own publications. Mr. Sutton has, through travel and contacts, built up a wide acquaintance with the school and library fields on the Coast and is publishing books to fit the needs of these markets. Mr. Sutton has made a specialty of books for supplementary reading which particularly relate to the interests of the California schoolrooms. These books are attractively illustrated by local artists.

Among the Authors

Bruce Rogers, the noted printer, is a guest aboard Alan Villiers' frigate, the *Joseph Conrad*, en route from Plymouth, England, to the United States. Mr. Villiers' new book, "Whalers of the Midnight Sun," was published by Scribner's this month.

Bookshop Notes

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Down around the Wall Street district the bankers and brokers are waiting until election is over before they buy many books. Rumana McManis of the Hidden Bookshop tells us that in spite of the fact that her shop is in the midst of the Republican stronghold, Hoover and Wallace are selling neck and neck. The best selling of the economic-political books at the moment is Frank R. Kent's "Without Gloves," but anything on economics outsells the average novel.

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Farther uptown, at the Beacon Bookshop, Karl Placht finds that while there was more prepublication interest in the Hoover book, Wallace threatens to be the better seller of the two. At least, interest in "New Frontiers" seems to be increasing, while sales on "The Challenge to Liberty" are slowing down. At both the Beacon and the Hidden Bookshops there was a great deal of interest in the possibilities of Secretary Ickes' book, "The New Democracy," which is to be published October 29th.

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The same story is told by the Channel Bookshop on Park Avenue—a tremendous advance on the Hoover book and not much sale after publication; no advance on the Wallace book but a slow, steady sale since publication. At the Channel, Glenn Frank's "America's Hour of Decision" and Ralph Robey's "Roosevelt vs. Recovery" are also in demand. Among fiction titles, two of the shop favorites are doing well, the Hawthornden Prize edition of "Lost Horizon" and Jules Romains' "The Proud and the Meek." Harriet Anderson says that they are hoping for a good sale for "The Curate's Wife" by E. H. Young.

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The best seller at the Beacon Book Shop, Mr. Placht says, is "City Editor" by Stanley Walker, who is city editor of the New York Herald Tribune. Personal recommendations in the shop are responsible for the sale of nearly 100 copies of "Cape Farewell" by Henry Martinsson (Putnam) and another favorite is Peter Fleming's "One's Company."

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The favorites for October at Brentano's in Washington were decidedly political books: first, Wallace's "New Frontiers"; second, Hoover's "Challenge to Liberty"; third,

"Roosevelt vs. Recovery"; and seventh on the list, "Freedom vs. Organization."

W W

We picked up a couple of good ideas on a recent visit to the Putnam Bookstore. Right in front of the door of the store, inside, is a column. This has been made useful and decorative with a series of shelves facing the door on which are placed the most important books of the week. Above is a sign "The Putnam Bookstore Recommends . . . ' table farther back in the store is loaded with titles on all the current topics. This struck us as a better idea than having separate counter displays of books on money, for instance, or Germany. The Putnam table has books on these subjects as well as on the New Deal, fascism, anti-semitism, and all the rest of the live topics. Customers know that the book they are looking for after last night's discussion will very likely be found on this table.

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Margaret Buddy of Young Books tells us that "Living Authors" and "Authors Today and Yesterday" published by the H. W. Wilson Company are good staple stock items for that shop; they also have a good sale as Christmas gifts. The new "Junior Book of Authors," to be published November 1st, will also sell well there because of the shop's predominant interest in children's books.

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On Wednesday, October 17th, the Young Books held its fifth anniversary party. The guest of honor was Ludwig Bemelmans of Hapsburg House, author and illustrator of "Hansi," just published by the Viking Press who signed copies of his books. Among the other guests were Georges Duplaix, author of "Gaston and Joséphine," John O'Hara, author of "Appointment in Samarra" and F.P.A.

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A novel variation of the handcraft lists being compiled for Children's Book Week has been devised by the Bookshop for Boys and Girls in Boston. The list is called "Behind the Battlements" and covers books about the Medieval Period, including those about the medieval craftmakers. Single copies are available at 15 cents each, or quantities can be bought for \$7.50 a hundred. Bookshops can also get the list arranged as an attractive bulletin-board poster with a picture illustrating castle life.

Hugh Tregaskis of the well-known rare book firm of James Tregaskis & Son is in America for a short time on a pleasure trip with Mrs. Tregaskis. They have been stopping at the Hotel Wellington, and will visit other cities including Philadelphia, Washington and Boston. The catalogs of the house of Tregaskis are familiar to every American collector and dealer.

New Shops

- Brooklyn, N. Y.—The Christian Bookshop has been opened at 816 Seneca Ave. It is undenominational and managed by H. R. Waldvogel.
- Big Spring, Tex.—E. L. Gibson of the Gibson Office Supply Co. has added a stock of juvenile and adult books.
- lola, Kans.—A new shop called The Iola Book Store, dealing in books, gifts and stationery, has been opened at 5 Madison Street by Roy Johnson and George W. Green.
- Logansport, Ind.—Blanche E. Parks has opened a bookstore at 1514 North Street.
- Los Angeles, Cal.—A new shop, specializing in rare books and first editions, has been opened under the name of Barbieri & Price, Ltd., at 9045 Sunset Boulevard. Miss Tone Price and Miss G. Barbieri are the proprietors. The shop is furnished in the Italian 15th century manner. Lloyd Wright designed the interior which, although it is modern, combines the extremely old and extremely new in an interesting fashion. Miss Price has done outside selling for the past four years for Jake Zeitlin.
- Milwaukee, Wis.—Casanova Booksellers, Inc. have opened a branch store at the Milwaukee Jewish Center, 1025 B. Milwaukee Street. A display of rare books and autographed letters is a feature.
- Rochester, N. Y.—The Seminary Book Store has recently been opened by Charles A. Tucker at 209 Delamaine Drive.
- Rockford, Ill.—Lesley Frost, who is managing the new Maddox House Bookshop for Rockford College, is retaining her interest in The Open Door, Inc., Pittsfield, Mass.
- Shenandoah, Pa.—May E. O'Hare has added a rental library to her magazine and greeting card business.

- Toledo, O.—The College Book Exchange, dealing in new and used college textbooks, has opened a bookshop, to be known as Reid's Book Nook at 619 Madison Ave., which will deal in trade books. All purchasing will be done under the name of The College Book Exchange, the office of which will be located at 619 Madison Ave. The new shop will be opened on or about November 1st.
- Westport, Conn.—The Bookshop in the Women's Exchange, State Street, has been opened by Mr. and Mrs. Gilbert E. Johnson, Jr.

Change in Name

Oklahoma City, Okla.—The Rorabaugh Dry Goods Co. of 213-221 West Main Street is now called John A. Brown Co.

Changes in Address

- Chicago, Ill.—William B. Thorsen, proprietor of the Belmont Book Shop, has moved his shop to larger quarters at 1614 School Street. The new store will be run under the name of William B. Thorsen Bookshop. Mr. Thorsen requests publishers' catalogs and announcements.
- Chicago, Ill.—Owing to a death in her family, Marie-Louise Daugherty has moved the Aquin Book Shop to 317 South 12th Street, St. Joseph, Mo. She will, however, retain a branch office at 64 East Lake Street, Chicago. The shop specializes in used and out-of-print books of interest to Catholics, and Mrs. Daugherty requests dealers' lists of such books.
- Shop has been moved to 1924 West University Ave. and will, in the future, be known as The Student Book Company. I. Kallman is the manager.
- Los Angeles, Calif.—Jerome's Book Store has moved from 418 West Sixth Street to 603 South Hill Street. J. H. Gordon is the manager.
- New York City—Leon Kramer has moved from 45 West 17th St. to 19 West 8th Street. Mr. Kramer specializes in books on social science and the American labor movement.

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Market News

One Month from Now-A Forecast

EARTH CONQUERORS, by J. Leslie Mitchell and Lewis Grassic Gibbon. Simon & Schuster, \$3.50.

THE FORTY DAYS OF MUSA DAGH, by Franz Werfel. Viking Press, \$3.

SOUTH TO CADIZ, by H. M. Tomlinson. Harper,

AMERICA AND ALFRED STIEGLITZ. Doubleday, Doran, \$3.50.

Nov. 28. S. & S. will spend a lot of money advertising this, their big non-fiction title of the fall. They'll have window cards and streamers like those on "The First World War."

Nov. 30. Viking has such confidence in this book that they planned a first printing of 20,000, even before it was selected by the Book-of-the-Month Club for December. 750 advance copies are being sent out to reviewers, lecturers and to the first 50 outside the booktrade who ask for it and agree to report on it.

Dec. 1. Travel essays by the author of "The Sea and the Jungle."

Dec. 3. Eminent names appear among the editors and authors in this book about an important modern artist. Literary Guild selection for December.

Out This Week

- THE BEST PLAYS OF 1933-34, ed. by Burns Mantle. Dodd, Mead, \$3.
- THE CHRISTMAS BRIDE, by Grace Livingston Hill. Lippincott, \$2.
- CROMWELL, by Hilaire Belloc. Lippincott, \$4.
- EDITOR'S CHOICE, by Alfred Dashiell. Putnam,
- ELIZABETH, by Frank Swinnerton. Doubleday, Doran, \$2.50.
- EXPERIMENT IN AUTOBIOGRAPHY, by H. G. Wells. Macmillan, \$4.
- FATHER GOOSE, by Gene Fowler. Covici, Friede,
- FER-DE-LANCE, by Rex Stout. Farrar & Rinehart,
- FROM BED TO WORSE, by Robert Benchley. Harper, \$2.50.
- HELL! SAID THE DUCHESS, by Michael Arlen. Doubleday, Doran, \$2.
- KERKHOVEN'S THIRD EXISTENCE, by Jacob Wassermann. Liveright, \$3.
- MR. UNDERHILL'S PROGRESS, by Elizabeth Corbett. Reynal & Hitchcock, \$2.
- OLIVER CROMWELL, by John Buchan. Houghton Mifflin, \$4.50.
- PLOWING ON SUNDAY, by Sterling North. Macmillan, \$2.50.
- THE POWER TO KILL, by Robert Hichens. Dou-
- bleday, Doran, \$2.50.
 THE RADIANT TREE, by Temple Bailey. Penn,

- There will be a poster for this annual that is always a good seller.
- Title and jacket make it especially attractive for holiday sales.
- This biography was a selection of the English Book
- A selection of sixteen modern short stories by the managing editor of Scribner's.
- Two decades in which a sleepy little English town is transformed into a smart seaside resort form the background for the story of an unusual woman.
- In a 700-page volume, H. G. Wells tells his life story. Many of the illustrations are his own penand-ink drawings.
- First printing, 25,000, with an advance sale bigger than on any other Fowler biography. \$2,500 appropriation for ads. in N. Y., Hollywood and L. A. dailies, and in Harper's and the Atlantic.
- Our crime expert thinks this will be a winner. It's a clever story, modern in style and treatment without being too tough for the carriage trade.
- Benchley and Gluyas Williams make a four-star humor combination.
- Mr. Arlen ventures into the realm of the horror story with his tongue in his cheek.
- This posthumous novel is the third in the Kerkhoven series.
- R. & H. have an elaborate poster and business reply cards for this "life begins at fifty" novel, by the author of "The Young Mrs. Meigs."
- There are two Cromwell biographies by eminent English writers published this week.
- A story of the mid-west in 1913-14, by the literary editor of the Chicago Daily News.
- A new novel in the vein of his recent best seller, "The Paradine Case."
- The newest short stories by a best-selling author.

Market News

Out This Week - Continued

THE ROOSEVELT OMNIBUS, ed. by Don Wharton. Knopf, \$3.50.

THE SECRET WAR, by F. C. Hanighen. John Day, \$2.75.

WAR MEMOIRS OF DAVID LLOYD GEORGE, 1916-1917. Little, Brown, \$4.

WHEN YELLOW LEAVES, by Ethel Boileau. Dutton, \$2.50.

THE WHITE REEF, by Martha Ostenso. Dodd, Mead. \$2.50.

WINE FROM THESE GRAPES, by Edna St. Vincent Millay. Harper, \$2.

A WORLD IN BIRTH, by Romain Rolland. Holt, \$2.75.

Knopf has a grand series of metal-like jackets in color, to make glittering displays of the books. National advertising and publicity.

The world-wide battle for oil, by a co-author of "Merchants of Death."

The third volume of the Memoirs, which covers the period of America's entry into the war.

Dutton has been running a series of advance ads. on this new novel by the author of "A Gay Family."

A romance laid in a small fishing village on the Pacific coast.

A new book by a poet, who is also a best seller.

The fifth and final volume of Rolland's series, "The Soul Enchanted."

Current Best Sellers

MARY PETERS, by Mary Ellen Chase. Macmillan, \$2.50.

SO RED THE ROSE, by Stark Young. Scribner, \$2,50.

GOOD-BYE, MR. CHIPS, by James Hilton. Little, Brown, \$1.25.

THE FOLKS, by Ruth Suckow. Farrar & Rine-hart, \$3.

FULL FLAVOUR, by Doris Leslie. Macmillan, \$2.50.

FORTY-TWO YEARS IN THE WHITE HOUSE, by Ike Hoover. Houghton Mifflin, \$3.50.

THE CHALLENGE TO LIBERTY, by Herbert Hoover. Scribner, \$1.75.

NEW FRONTIERS, by Henry A. Wallace. Reynal & Hitchcock, \$2.

WHILE ROME BURNS, by Alexander Woollcott. Viking Press, \$2.75.

RETREAT FROM GLORY, by R. H. Bruce Lockhart. Putnam, \$3.

LIFE BEGINS AT FORTY, by Walter B. Pitkin. Whittlesey House, \$1.50.

The best-selling novel during the past week at Boston, Washington and San Francisco stores reporting to the *Times*.

The favorite in N. Y., Atlanta and St. Louis.

Reported by every city listed in the *Times* except New Orleans and San Francisco.

The best seller at six Philadelphia stores last week.

Chicago's best selling fiction title, reports both the Times and the Daily News.

Best seller in non-fiction last week in N. Y. and Washington stores.

Boston, Philadelphia and San Francisco report it their best seller in the *Times*. The *Daily News* says it's first in Chicago.

Every city but Philadelphia and New Orleans reports it a best seller of the past week, in the Times.

Non-fiction best seller at four St. Louis stores last week.

According to the *Times* it outsold all other non-fiction at four Chicago stores last week.

Selling 1,000 copies a week.

Other Bookstore Favorites

LOST HORIZON, by James Hilton. Morrow, \$2.50.

Sales sprang up over night after Alexander Wooll-cott's first talk about it on the radio, averaging 1,500 a week since. Stores which tell us it's one of their best sellers are Beacon Book Shop and Sunwise Turn, N. Y., and Brentano's in Washington. Sixth printing of 5,000 copies now ordered after Mr. Woollcott's most recent broadcast.

Selling very well in N. Y., Philadelphia, Chicago and San Francisco.

THE CASINO MURDER CASE, by S. S. Van Dine. Scribner, \$2.

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Market News

Other Bookstore Favorites - Continued

NOW IN NOVEMBER, by Josephine Johnson. Simon & Schuster, \$2.

BRINKLEY MANOR, by P. G. Wodehouse. Little, Brown, \$2.

APPOINTMENT IN SAMARRA, by John O'Hara. Harcourt, Brace, \$2.50.

AMERICA'S TRAGEDY, by James Truslow Adams. Scribner, \$3.

R. E. LEE, by Douglas S. Freeman. Scribner, \$7.50.

ONE'S COMPANY, by Peter Fleming. Scribner, \$2.75.

\$2.75. CITY EDITOR, by Stanley Walker. Stokes, \$3. The best selling novel last week at three New Orleans stores, second in St. Louis.

Reported by Philadelphia and Washington stores.

Selling well everywhere.

Boston, Washington and Atlanta report it a best seller in the *Times*.

The best seller at three New Orleans stores last week. John Kidd in Cincinnati, Brentano's in Washington and Chicago, Keats in Binghamton and Sessler in Philadelphia are stores telling us of good sales.

Reported by New Orleans and San Francisco in the Times.

Has outsold all other non-fiction so far this month at the Beacon Book Shop and Sunwise Turn, N. Y.

Booksellers League Celebrates Its Fortieth Birthday

THE BOOKSELLERS LEAGUE of New York begins its fortieth year of existence this month. The first of the five yearly dinners was given on October 17th in the Rose Room of the Fifth Avenue Restaurant, the President, W. R. Barnes, in the chair, with eighty members present. The guests of honor were Dr. V. C. Pederson, author of "Nature's Way," who gave an illuminating talk on sex relations, his subject being listed as "The New Knowledge"; Arthur Stringer, who has a long list of books to his credit, sketched in a humorous vein his likes and dislikes of the many with whom he had been in contact for the past thirty years. His talk was entitled "Wild Labrador." Louis Adamic, author of "Native's Return," polished off the evening with a very interesting talk on that land of racial contrasts, Yugoslavia, and the late King Alexander and his failings as a monarch.

The Chairman announced a Contract Bridge Tournament for the Sim's Booksellers League Prize, a handsome silver shaker to be awarded to the winner next March. A vote was taken on the question of admitting women members of the booktrade to membership in the League, resulting in its overwhelming defeat.

Obituary Note

HAL G. EVARTS

HAL G. EVARTS, American author, died from a heart attack on October 18th at the age of 47. Mr. Evarts built up a large following as a writer of Western stories among readers of the Saturday Evening Post and other magazines. In 1920 he published his first novel "The Cross Pull." He turned out three novels in 1921, "The Bald Face," "Passing of the Old West" and "The Yellow Horde." His fifth novel, "The Settling of the Sage," published in 1922, was very popular and received favorable reviews. Altogether Mr. Evarts wrote fourteen books, the last one being "Shortgrass" published in 1932.

Changes in Price

D. APPLETON-CENTURY COMPANY

On November 1st, the price list of George H. Mc-Knight's "Modern English in the Making" will be reduced from \$4.00 to \$3.00.

ALFRED A. KNOPF, INC.

As of October 29, "Lovely Laughter," An Anthology of Seventeenth Century Love Lyrics, edited by Earl E. Fisk, will be priced at \$2.50 instead of \$7.50.

As of January 1, 1935, the price of "The Fountain," by Charles Morgan, will be \$2.50 instead of \$1.00.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts	Dr: Drama	Hi: History Ju: Juveniles	Po: Poetry	Sp: Sports
Bi: Biography	Ec: Economics		Re: Religion	Tr: Travel
Bu: Business	Fi: Fiction	Mu: Music	Sc: Science	

Abbott, Jane Abbott]	Ludlow	Drake	[Mrs.	Frank
Black flower. Grosset]	248p. il. ((col.) D [c. '29]	[N. Y.,
Abélard, Pierre The love letter			Héloïse.	140p.

T (Pocket classics) [n. d.] Phil., McKay flex. lea. cl., .75, bxd.

Allen, James

As a man thinketh, and, Out from the heart.

138p. T (Pocket classics) [n. d.] Phil., McKay
flex. lea. cl., .75, bxd.

Arlen, Michael

The green hat [photoplay ed.] 303p. D (Popular copyrights) [c. '24] N. Y., Grosset

.75

Hell! said the duchess; a bedtime story. 24Ip.

D c. Garden City, N. Y., Doubleday 2.00

A fantastic story about the virtuous and lovely Duchess of Dove and Oldham who became an object of suspicion in the Jane the Ripper crimes that shocked England in 1938.

Aurelius Antoninus, Marcus, emperor of Rome

The thoughts of the Emperor M. Aurelius Antoninus; tr. by George Long. 315p. T (Pocket classics) [n. d.] Phil., McKay

flex. lea. cl., .75, bxd.

Bailey, Temple

The radiant tree, and other stories. 317p. D

[c. 34] Phil., Penn

New tales of romance, grave and gay. 2.00

Bain, Harry Foster and Read, Thomas Thorn-

Ores and industry in South America. 397p. (bibl. footnotes) maps O (Council on Foreign Relations pub'n) c. N. Y., Harper 3.50

A study of the mineral sources of South America and of their importance in the past and future development of South American countries.

Baring, Maurice

The lonely lady of Dulwich. 149p. D c. N. Y.,
Knopf

A portrait of Zita Harmer, a beautiful Englishwoman who experienced two strange romances during her quiet and lonely married life in the 1880's and '90's.

Barnes, Howard McKent

Mother's millions; a comedy-drama in three acts.

123p. il., diagrs. D (French's standard lib. ed.)

[c. '22, '34] N. Y., S. French

pap., .75

Barr, Mrs. Louise Farrow

Presses of northern California and their books 1900-1933 [lim. ed.]. 298p. (bibls.) Q '34 Berkeley, Book Arts Club, Univ. of Cal. 6.00 Brief descriptive sketches of the presses of northern California and bibliographies of the books they have printed from 1900 to 1933.

Barrows, Marjorie

Ezra the elephant. no p. il. (pt. col.) O c. '34

N. Y., Grosset

The story of a little elephant who found the door of his cage open and went exploring outside the zoo.

For children of picture-book age.

Bell, Major Horace

On the old West coast; being further reminiscences of a Ranger; ed. by Lanier Bartlett. 350p. il. O [c. '30] N. Y., Grosset

Belloc, Hilaire
Cromwell. 356p. il., maps, diagrs. O c. Phil.,
Lippincott
The life of Oliver Cromwell as man, statesman and
soldier.

A shorter history of England. 674p. maps O c.
N. Y., Macmillan
A history of England for the general reader.

This List aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq. obl.. nar., designate square, oblong, narrow.

* indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

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0 3i Benchley, Robert Charles

From bed to worse, or Comforting thoughts about the bison [il. by Gluyas Williams]. 293p. D. N. Y., Harper Humorous discussions, suggestions and digressions on topics, customs and fads of today.

Benjamin, Robert Spiers, ed. Call to adventure; true tales of adventures set down by the men who actually experienced them; foreword by James E. West. 250p. il. D [c. '34] N. Y., Greenberg Nineteen true adventure tales by Zane Grey, Lowell Thomas, Alan J. Villiers, Frank M. Hawks, and others. The editor is a fifteen-year-old Boy Scout.

Berberich, William A. Seeing God; a manual of spiritual readings from which may be learned the art of holy contemplation or spiritual vision of God; tr. from the German by Rev. Laurence P. Emery. 462p. il. (pors.) flex. lea. cl., 3.00 S c. N. Y., Benziger

Berdiaev, Nikolai Aleksandrovich Dostoievsky; an interpretation; tr. [from the Russian] by Donald Attwater. 227p. D '34 N. Y., Sheed & Ward

The author is not concerned with biography or literary criticism but with an interpretation of Dostoievsky's spirit as exemplifying the Russian spirit.

Berkeley, Anthony, pseud. [Anthony Berkeley Cox]

Murder in the basement; a case for Roger Sheringham. 308p. D (Popular copyrights) [c. '32] N. Y.,

Berry, Violetta Lansdale Po Tall Oneida Mountain, and other poems. 86p. D c. N. Y., Putnam 2.00 Re

The Bible in pictures by Gustave Doré. 444D. Q c. N. Y., Wm. H. Wise 2.50

All of Doré's pictures of Bible scenes arranged in biblical order, each with a facing page of text from the Bible. There is also included "A Little Journey to the Home of Gustave Doré" by Elbert Hubbard and a frontispiece portrait of the artist.

Tu A first Bible; il. by Helen Sewell [ed. by Jean West Maury]. 109p. Q c. N. Y., Oxford 2.50
A selection of the Bible stories that have proved to be the most interesting and inspiring to children. The words of the King James Bible are used.

Boileau, Ethel [Mrs. Raymond Boileau] When yellow leaves . . . 303p. D [c. '34] N. Y., Dutton

The romance of an American actress who helped an aristocratic English family keep their beautiful ancestral home Vane Royal. By the author of "A Gay Family."

Bossom, Alfred C.

Building to the skies; the romance of the sky-

scraper. 152p. il. O '34 N. Y., Studio Pub'ns.

The dramatic story of the rise and development of skyscrapers during the past four decades.

Bowie, Walter Russell The story of the Bible; retold from Genesis to Revelation in the light of present knowledge for both the young and the mature. 557p. (bibl.) il. (col.) O [c. '34] N. Y., Abingdon

Box, Hubert S. World and God. 220p. O '34 N. Y., Macmillan

Brady, Mariel Us ladies. 283p. D '34, c. '28-'34 N. Y., Appleton-Century More humorous stories of the adventures of the red-headed schoolgirl, Genevieve Gertrude.

Bredon, Juliet Hundred Altars. 344p. D c. N. Y., Dodd, Mead

A story of the changing life in a small Chinese farming village, north of Peking, during the course of three generations.

Brigance, William Norwood Jeremiah Sullivan Black, a defender of the Constitution and the Ten Commandments. 312p. (7p. bibl.) il. O c. Phil., Univ. of Pa. Press

buck., The life of a 19th century statesman, tary of State, who exerted tremendous influence on American public affairs.

Browning, Mrs. Elizabeth Barrett Sonnets from the Portuguese. 175p. T (Pocket classics) [n. d.] Phil., McKay

flex. lea. cl., .75, bxd.

Buchan, John Oliver Cromwell. 470p. (2p. bibl.) il., maps (col.) O c. Bost., Houghton A study of the inspired English statesman, religious zealot and great military leader.

Bundesen, Herman Niels, M.D.

Dr. Bundesen's diet book; the safe way to reduce. 158p. il., diagrs. O [c. '34] Chic., Reilly & Lee

A doctor's sane advice on reducing, including well-balanced diet menus and calorie charts.

Bush, Maybell G. and Waddell, John F.

How we have conquered distance [elementary textb'k]. 303p. il. D '34 N. Y., Macmillan .96

Po Caesar, Doris Phantom thoughts. 67p. front. D [c. '34] N. Y., bds., 2.00

Caldwell, Otis William and Lundeen, Gerhard Emmanuel

Do you believe it? 317p. (12p. bibl.) il. D c. Garden City, N. Y., Doubleday 3.00
The history of many common superstitions, showing their influence and their actual fallacy.

Baker, John William Tautomerism. 332p. il. O '34 N. Y., Van Nostrand

Bercaw, Louise O. and others, comps.

Bibliography on land settlement; with particular reference to small holdings and subsistence homesteads.

496p. O (U. S. Dept. of Agri. misc. pub'n no. 172)

34 Wash., D. C., Gov't Pr. Off.; Sup't of Doc.
pap., .50

pap., .50 Berman, Isabel and others Vocational interest scales; an analysis of three questionnaires in relation to occupational classification and employment status. 35p. Q (Employment Stabilization Research Inst. pub'n v. 3, no. 5) '34 Minneapolis, Univ of Minn. Press pap., .50

Concerning the ministry; suggestions to the parish ergy and others, especially to ordinands. 104p. O

Milwaukee, Morehouse 1.00; pap., .60

Bowles, Oliver The stone industries; dimension stone, crushed stone, geology, technology, distribution, utilization. 519p. il. O '34 N. Y., McGraw-Hill 5.00

Brewery directory and supplies index. O c. '34 N. Y. Atlas Pub. Co., 150 Lafayette St. 5.00

Campbell, Mrs. Alice Ormond Fi The murder of Caroline Bundy. 377p. D (Popular copyrights) [c. '32] N. Y., Grosset .75	Cinderella, or, The little glass slipper; tr. by Alice Corbin Henderson. 59p. il. (pt. col.) S ['34, c. '14] Chic., Rand, McNally Has been out of print.
Carr, John Dickson [Carr Dickson, Carter Dickson, pseuds.] The blind barber. 279p. D (Harper sealed mystery) c. N. Y., Harper 2.00 Desperate efforts to prevent a diplomatic scandal, a jewel theft and murder brought both comedy and terror to the sedate Atlantic liner Queen of Victoria en route from New York to Southampton.	Clarke, Isabel Constance Feet upon the mountains and Uncertain star; two short novels. 288p. D '34 N. Y., Longmans 2.50 Europe is the setting for both of these Catholic stories. Claudy, Carl Harry The Blue Grotto terror. 241p. front. (col.) D
Carr, Joseph Baker Fi Death whispers. 410p. D (Popular copyrights) [c. '33] N. Y., [Grosset] .75	(Adventures in the unknown) [c. '34] N. Y. Grosset
Carrow, Julian Sanctified common sense; a collection of practical maxims for the use of Catholic laywomen. 48p. O '34 Milwaukee, Morehouse .60; pap., .30	Cobb, Irvin Shrewsbury Old Judge Priest [photoplay ed.]. 401p. D. (Popular copyrights) [c. '14-'16] N. Y., Grosset
Carter, William W. Po The romance of Silver Springs; a tale of Florida's fairyland. 123p. il. D [c. '34] Palatka, Fla., The St. Johns Publishers 1.25	Collier, Franklin P., jr. Sin is man's twin; a novel. 272p. D [c. '34] N. Y., Godwin Collins, Dale Lost. 308p. D (Popular copyrights) [c. '33]
The legend of Silver Springs, Florida. Chamberlain, Joseph Scudder A textbook of organic chemistry; 3rd ed., rev. 898p. (bibl.) O [c. '34] Phil., Blakiston's Chapin, Eunice Fi	[N. Y., Grosset] .75 Commons, John R. Institutional economics. 934p. O '34 N. Y. Macmillan 4.00
Love without breakfast. 288p. D [c. '34] N. Y., King 2.00 A young married woman tries to save her step-daughter from the consequences of the same folly she herself had once committed.	Constitutions and canons ecclesiastical, Re 1604; Latin and English, with robes by Canon J. V. Ballard. 232p. O '34 Milwaukee, Morehouse 2.40
Charteris, Leslie Fi The Saint intervenes. 302p. D (Crime Club) c. Garden City, N. Y., Doubleday 2.00 Fourteen episodes of the "Saint's" adventures in crime and detection.	Corbett, Elizabeth Frances Mr. Underhill's progress. 344p. D [c. '34] N. Y., Reynal & Hitchcock Mr. Underhill, a middle-aged man who had always done as other people wished, suddenly rebelled and found life exciting and romantic.
Chase, Stuart Move the goods! 32p. D (John Day pamphlets no. 45) [c. '34] N. Y., John Day pap., .25 After discussing criticisms of the New Deal, the author outlines a new plan for moving the goods which are deadlocked under the present money system.	Cox, J. W. Manual skill; its organization and development 267p. il. O (Cambridge psychological lib.) '34 N. Y., Macmillan 5.00
Chevalley, Abel and Chevalley, Marguerite, comps. The concise Oxford French dictionary. 915p. diagrs. D '34 [N. Y.], Oxford A new dictionary for the use of English-speaking people who require both classical French and modern idiom.	Cunningham, Eugene Texas sheriff; a novel of "The Territory." 304P D c. Bost., Houghton When young Curt Thompson took over the job of sheriff at Gurney he had a tough battle ahead of him in catching the "Trackless Bunch" which was terrorizing the Territory. Dakin A Hazard in Re
Christiansen, Sigurd Wesley ★ Fi Chaff before the wind; tr. from the Norwegian by Isaac Anderson. 319p. D [c. '34] N. Y., Liveright 2.00 A psychological novel about a conventional man, Sven Helle, who became engaged to a murderess.	Dakin, A. Hazard, jr. Von Hugel and the supernatural. il. O '34 N. Y., Macmillan Dante Alighieri The comedy; tr. by Louis How. N. Y., Harbor Press Rec. 285p. (bibl.) 5.50 **Po

Canfield, Delos Lincoln
Spanish literature in Mexican languages as a source for the study of Spanish pronunciation. 257p. (27p. bibl.) D c. N. Y., Instituto de las Españas

Chambers, Jay L., and McGuire, S. H.

The New Deal interpreted; 107 questions and answers on the recovery measures and administrative agencies. 64p. (bibl. footnotes) O (Muskingum College bull. ser. 30, no. 2; occasional studies, no. 1) c. '34 [New Concord, O.], Muskingum College pap., apply

Coleman, Arthur Prudden and Coleman, Marion Moore
The Polish insurrection of 1863 in the light of New
York editorial opinion. 131p. diagr. O (Slavonic ser.)
[c. '34] [N. Y., G. L. van Roosbroeck, Inst. of French
Studies]

Constitution of the United States. 20p. (3p. bibl.) D [c. '34] N. Y., Barnes & Noble

Darley, John G. and Patterson, Donald G.
Employed and unemployed workers; differential factors in employment status. 26p. Q (Employment Stabilization Research Inst. pub'n, v. 3, no. 6) '34 Minneapolis, Univ. of Minn. Press pap., .50

Editor's choice. 341p. (bibl.) O [c. '34] N. Y.,

The editor of Scribner's Magazine has selected sixteen of the best contemporary short stories and prefaces them with his own chapter on "Reading, Writing and Editing."

Smith. 359p. D (Popular copyrights) [c. '32]

The man on all fours; a Judge Peck mystery

story. 244p. diagrs. D [c. '34] N. Y., Loring &

Judge Peck used his ingenuity and discovered what lay behind the murders in the aristocratic Senessen

The stamp collectors' history of the United States.
93p. il. Q [c. '34] N. Y., Blue Ribbon B'ks 1.00
A combination album and American history for collectors interested in American stamps that commemorate important events in our national history.

Great expectations [photoplay ed.]. 516p. D (Popular copyrights) [n. d.] N. Y., Grosset .75

Driscoll's book of pirates. 124p. il. O [c. '34]

The greatest thing in the world. 118p. T (Pocket

Art and the life of action, with other essays. 229p.

(bibl. notes) D '34, c. '24-'34 N. Y., Knopf 2.00 Essays on the philosophy of art, literary criticism, Marxism, religion and the Bolsheviks, etc.

My confessional; questions of our day. 246p. O c.

The author has chosen the most typical letters from the many written to ask his advice, and in brief essays discusses the questions raised in each—covering a wide range of human problems.

German monetary theory, 1905-1933. 477p. O

"One hell of a business." 95p. D c. N. Y.,

A discussion of the munitions business that interprets the fresh evidence uncovered at the public hearings of the United States Senate Committee investigating the arms traffic. By one of the authors of "Merchants of Death."

Volunteer values. 43p. (bibls.) O [c. '34] N. Y., Family Welfare Ass'n of America pap., .30

Family Welfare Ass'n of America

Duddy, Edward A. and Revzan, David A.

The grain supply area of the Chicago market. 93p.

(bibl. footnotes) maps, diagrs. O (Studies in business administration v. 3, no. 4) [c. '34] Chic., Univ. of Chic. Press.

Press.

(Harvard economic studies v. 44) '34 Cambridge,

Dashiell, Alfred

Deeping, Warwick

Derleth, August W.

Devereux, Leslie W.

Dickens, Charles

Drummond, Henry

Phil., McKay

Eastman, Max

Ellis, Havelock

Bost., Houghton

Mass., Harvard

Ellis, Howard Sylvester

Engelbrecht, Helmuth Carol

Driscoll, Charles Benedict

Pirate tales in picture strips.

classics) [c. '90] Phil., McKay

N. Y., Grosset

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Dodd, Ruth M., comp.

Dyer, Walter A.

American furniture of the eighteenth century. no
p. T (Enjoy your museum ser., 6 A) [c. '34] [Pasadena, Esto Pub. Co.]

pap., .10 Laboratory manual of biological chemistry; 5th ed.

Farnham, Mateel Howe [Mrs. Dwight Thompson Farnham] Great riches. 297p. D c. N. Y., Dodd, Mead

This story of the reactions of a charming man to the women in his life is laid in a small Kansas town on the Missouri River.

Faulkner, Herbert Waldron

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2.50

flex. lea. cl., .75, bxd.

Wood-carving as a hobby; foreword by Earnest Elmo Calkins. 154p. (bibl.) il., diagrs. O c. N. Y., Harper A manual on the art and technique of wood-carving.

Ferguson, John Alexander The grouse moor murder. 282p. D (Red badge b'ks.) c. N. Y., Dodd, Mead 2.00 Francis McNab, the canny Scotch detective, solved a clever murder that seemed like a shooting accident.

Feuchtwanger, Lion [J. L. Wetcheek, pseud.]

Power; tr. [from the German] by Willa and Edwin Muir. 424p. D ([c. '26] [N. Y.], Grosset 424p. D (Novels of distinction)

Three plays; Prisoners of war; 1918; The Dutch merchant; tr. [from the German] by Emma D. Ashton. 315p. D c. N. Y., Viking bds., 2.75 "Prisoners of War" and "1918" are modern plays dealing with the folly and futility of war; "The Dutch Merchant" is a drama laid in the 16th century.

Field, Rachel Lyman Branches green; il. by Dorothy P. Lathrop. 76p. O c. N. Y., Macmillan
Poems that are equally suitable for both children

Fisher, Mrs. Dorothea Frances Canfield The bent twig. 486p. D (Novels of distinction) [c. '15] [N. Y.], Grosset

The brimming cup. 415p. D (Novels of distinction) [c. '19-'21] [N. Y.], Grosset

The deepening stream. 393p. D (Novels of distinction) [c. '30] [N. Y.], Grosset 1.00

Foakes-Jackson, F. J. Church in the Middle Ages. 164p. D (Christian religion—its origin and progress) '34 N. Y., Mac-

Fowler, Gene

Father Goose; the story of Mack Sennett. 407p. il. O [c. '34] N. Y., Covici, Friede 3.00

A picture of the celluloid capital in its early days is presented in this story of Mack Sennett, a pioneer movie producer, who achieved fame with his pie-throwing comedies and bathing beauties.

368p. il., diagrs. O [c. '34] N. Y., Appleton-Century

Folsom, Justus Watson
Entomology, with special reference to its ecological aspects; 4th ed., rev. by R. A. Wardle. 605p. (31p. bibl.) il., maps O [c. '34] Phil., Blakiston's 4.00

Foulk, Rev. Paul Levi
"They twain shall be one"; sermons on "Home."
65p. front. (por.) D c. '34 Altoona, Pa., Author, 666
pap., .35 5th Ave., Juniata pap., .35

Fourth report on progress in Manchuria to 1934. 204p. il., maps (pt. col.), diagrs. (col.) Q '34 [N. Y.], South Manchuria Railway Co., 60 E. 42nd St. flex. cl., apply

De De	Writings on immortality selected from the works of
Frazer, Sir J. G. Re Fear of the dead in primitive religion; v. 2.	great poets, philosophers, scientists and religious lead-
161p. O '34 N. Y., Macmillan 4.00	Grimes, John Maurice, M.D.
Frees, Harry Whittier Ju	Institutional care of mental patients in the United
Four little kittens; photographs. no p. obl. T	States. 153p. map Q [c. '34] Chic., Author, 1816
[c. '34] Chic., Rand, McNally bds., .10	N. Clark St.
Fry, Mrs. Dorothy Whipple Fi	This report on actual conditions in mental institu- tions, found in the course of a two-year investigation
The great Mr. Knight. 391p. D [c. '34] N. Y.,	conducted by the author for the Council on Medical
Farrar & Rinehart 2.50	Education and Hospitals of the American Medical Association, was disapproved by the Council and cost the
The lives and fortunes of the Blake family, who had	author his position.
always been contented to live modestly in the English countryside, were greatly changed after they became	Hader, Berta Hoerner [Mrs. Elmer Hader]
acquainted with Lawrence Knight, a successful finan-	and Hader, Elmer
cier.	Midget and Bridget [il. by the authors], 90p.
Fry, Roger Ar	il. (pt. col.) obl. O c. N. Y., Macmillan 2.00
Reflections on British painting. 148p. il. D '34 N. Y., Macmillan 2.50	The story of two little wild burros of the desert who were separated when cowboys corralled the herd.
	Hale, William Jay
Gardner, Erle Stanley The case of the sulky girl. 303p. D (Popular	The farm chemurgic; farmward the star of destiny
copyrights) [c. '33] N. Y., [Grosset] .75	lights our way. 204p. diagrs. D [c. '34] Bost.,
	Stratford 2.00
Garis, Lilian C. McNamara [Mrs. Howard Roger Garis] Ju	The effects of modern chemical discoveries upon agri- culture.
The wild warning. 250p. il. D (Melody Lane	Hamsun, Fru Marie Andersen (Mrs. Knut
mystery stories) [c. '34] N. Y., Grosset .50	Hamsun) ★ Ju
Gay, Romney Ju	A Norwegian family; abridged and tr. by Maida
Cinder; il. by the author. no p. il. (col.) sq. D	Castelhun Darnton. 342p. il. (col. front.) D
c. '34 N. Y., Grosset bds., .50	[c. '34] Phil., Lippincott Further adventures of the Langerud family of "A
A picture-book about a little girl and a little boy who looked all over the house for their kitten Cinder.	Norwegian Farm."
	Hanighen, Frank Cleary
Boulevard Mimi; private life of a French bull	The secret war. 316p. (bibl., bibl. notes) il.,
pup. 179p. il. O c. N. Y., Lion Press, 259	map D [c. '34] N. Y., John Day 2.75
William St. 1.75	An expose of the fight for oil which is being secretly waged throughout the world at the present time.
A bull pup tells the story of her mistress's many affairs of the heart in Paris and in America and also	Harper, Joseph Henry Bi
of her own flirtations.	I remember. 281p. front. (por.) O c. N. Y.,
Goldsmith, Oliver Fi	Harper bds., 3.00
The vicar of Wakefield. 290p. il. O (Universal	A half-century of American life and literary activity is presented in these reminiscences of a veteran Amer-
lib.) [c. '28] N. Y., Grosset 1.00	ican publisher.
Gorer, Geoffrey Bi	Hawkes, Clarence
The Marquis de Sade; a short account of his life	Doctor Thinkright. 157p. D [c. '34] N. Y., Crowell 1.50
and work. 264p. (3p. bibl.) O '34 N. Y., Liveright	Stories of a retired physician to whom the people
A biography of the French author of the 18th cen-	of his town bring their mental and spiritual ills.
tury whose works are famous for their obscenity, and	Hawthorne, Nathaniel
from whose name is derived the term, sadism.	A wonder-book and Tanglewood tales. 356p. il.
Greig, Maysie [Madeline Thompson,	(col.) D (Golden b'ks) [n. d.] Phil., McKay
pseud.] Fi	Haydon, James Ryan Bi
A bad girl leaves town. 305p. D (Popular copyrights) [c. '31-'33] N. Y., Grosset .75	Chicago's true founder, Thomas J. V. Owen; a
Fi	pleading for truth and for social justice in Chicago
Women are difficult; a Kent Wilburn romance.	history. 320p. il. (col. front.), maps O [c. '34]
301p. D'34, c. '33, '34 Garden City, N. Y., Double-	Lombard, Ill., Owen Memorial Fund
day 2.00	Heisenfelt, Kathryn
In trying to save his son from marrying lovely	Children of Holland. 47p. il. (pt. col.) F [c. '34]
Freda Miller and jilting Ann, Kent Wilburn of "Men Act That Way," now in his early forties, falls in love	N. Y., Grosset bds., 1.00
himself.	Stories about Dutch children at work and at play.
Griffin, Nathaniel Edward and Hunt, Lawrence,	Hellinger, Mark
eds. The farther shores an enthalogy of world enision	The ten million. 377p. O [c. '34] N. Y., Farrar & Rinehart 2.50
The farther shore; an anthology of world opinion on the immortality of the soul. 301p. front. O c.	Short stories and sketches of life in New York City
Bost., Houghton 3.00	during the post-war era as recounted by a Broadway columnist who knows his Manhattan.
3	THE STATE STATE OF THE STATE OF

Harvard studies and notes in philology and literature; v. 16. 280p. O '34 Cambridge, Mass., Harvard pap., 2.50

Hegland, Edwina Kenney and Hegland, Sheridan
The open door; a library reference work book. 36p.

(bibl.) O [c. '34] Stanford Univ., Cal., Stanford Univ. Press

Hunter, Robert Fergus
The electronic theory of chemistry; an introductory account. 132p. (bibls.) O '34 N. Y., Longmans 2.80

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Herbst, Josephine [Mrs. John Herrmann] Fi The executioner waits. 371p. D [c. '34] N. Y.,

This story of a large and scattered middle-class American family in the years between 1918 and 1929 is the second volume in a trilogy of which "Pity Is Not Enough" was the first.

Hetherington, George Never say good-by; a play of five acts staged in a novel. 254p. D c. N. Y., Play-Novel Pub-

lishers, 509 5th Ave. 2.50
The romance, which became a lovely memory, of a oung editor in a New York publishing house with a beautiful actress.

Hichens, Robert Smythe The power to kill. 339p. D c. Garden City, N. Y., Doubleday

A portrait of a beautiful, intense woman whose desperate passion for a married man brought tragedy to

Hill, Mrs. Grace Livingston [Marcia Macdonald, pseud.]

The Christmas bride. 319p. D [c. '34] Phil., Gregory Sterling, after years of hard work in the West, returned home lonely and wealthy and fell in love with Margaret MacLaren who was lonely and desperately poor.

Hogan, Pendleton The dark comes early; an American novel. 357p. D c. N. Y., Ives Washburn 2.00

The story of an idealistic girl and of the three men she loved after leaving Boston with her father in 1834 for Texas.

Hole, Rev. Donald Re The church and the stage; the early history of

the Actors' Church Union. 136p. O '34 Milwaukee, 1.40; pap., 1.00

[Hook, Sidney], ed. The meaning of Marx; a symposium. 150p. (bibl. footnotes) D [c. '34] N. Y., Farrar & Rine-

Including "An Introduction to the Study of Marx," by Sherwood Eddy; "The Meaning of Marx," by Sidney Hook; "Why I Am Not a Communist," articles by Bertrand Russell, John Dewey and Morris Cohen; and "Communism without Dogmas," a reply by Sidney Hook.

Howard, Leslie Murray Hill; a comedy in three acts. 111p. il., diagr. D (French's standard lib. ed.) c. '27, '34 N. Y., S. French pap., .75

Humphreys, Ray Hunch. 255p. D [c. '34] N. Y., Loring & Mussey 2.00 A gangster story laid in a western town.

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Vallentin, Antonina [Frau Antonina Luch-Poet in exile; the life of Heinrich Heine; tr. by Harrison Brown. 320p. O '34 N. Y., Viking 3.00 An interpretative study of the life and writings of the famous German-Jewish poet, politician and controversialist of the 19th century. van Druten, John There's always Juliet; a comedy in three acts. 176p. D '34, c. '31 N. Y., S. French pap., .75 Walsh, Ernest Poems and sonnets; with a memoir by Ethel Moorhead. 196p. D [c. '34] N. Y., Harcourt 2.00 A posthumous collection of the poems of Ernest Walsh, an American who founded the literary magazine *This Quarter* in 1924 and exerted considerable influence over a group of modern writers. Walsh, Maurice Blackcock's feather; a novel. 365p. D (Popular copyrights) [c. '32] N. Y., Grosset * Fi Wassermann, Jakob Kerkhoven's third existence; tr. [from the German] by Eden and Cedar Paul. 656p. D [c. '34] N. Y., Liveright This posthumous novel is the third volume in the trilogy which includes "The Maurizius Case" and "Dr. Kerkhoven." Wells, Herbert George Experiment in autobiography; discoveries and

729p. il. O c. N. Y., Macmillan 4.00
The autobiography of the famous contemporary English writer and thinker. Wharton, Don, ed. The Roosevelt omnibus. 188p. (4p. bibl.) il. (pt. col.) O c. N. Y., Knopf
Photographs of President Roosevelt, articles about him which have appeared in newspapers and magazines, cartoons and caricatures of him, and a miscellany containing a genealogical chart, reproductions of newspaper articles, etc.

conclusions of a very ordinary brain (since 1866).

Wheeler, Marguerite L. and Wheeler, Willard Dotty Dolly's tea party; il. by the authors. p. il. (pt. col.) S ['34, c. '14] Chic., Rand, Mc-Has been out of print.

White, Ared Agent B-seven; a story of the American Secret Service. 303p. D (Black band mystery) c. Bost. Houghton A tale of espionage during the World War.

Wilde, Oscar [Sébastian Melmoth, pseud.] Po The ballad of Reading Gaol. 79p. T (Pocket classics) [n. d.] Phil., McKay

flex. lea. cl., .75, bxd.

Wilson, Albert Frederick Higher than the wind can blow. 193p. il. D c. N. Y., Dodd, Mead
An imaginative tale for little children.

Worlledge, Hugh E. Pain, power and progress. 48p. O '34 Milwau-.60; pap., .30 kee, Morehouse

Wright, Charles Baker

Aftermath; continuing "A Teacher's Avocations." 190p. O c. Middlebury, Vt., Middlebury Coll. Press

Essays on literature, on Middlebury College life and history, addresses and verse by the Professor Emeritus of Rhetoric and English Literature in Middlebury College. Wright, T. H.

Deadly sins and living virtues. 125p. (bibl. footnotes) S '34 [N. Y., Scribner] 1.50 Yarmolinsky, Avrahm Dostoevsky; a life. 447p. (16p. bibl.) il. (pors.)

O [c. '34] N. Y., Harcourt A study of the life and work of the famous Russian novelist.

Yates, Raymond Francis Exploring with the microscope. 197p. il., diagrs. D c. N. Y., Appleton-Century An introduction to microscopy as a hobby for the amateur—for adults and boys in their teens.

Zimmer, George F. K-seven; spies at war; as told to Burke Boyce. 328p. il. D c. N. Y., Appleton-Century 2.50 Sixteen stories of actual spy adventures during the World War, told by a former special agent of the U. S. Naval Intelligence, who is known to radio lis-

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Mary Smith; Josselyn's two voyages to New England; John Quincy Adams's copy of a rare run of Massachusetts House Journals; Cotton Mather's life of John Eliot; Morton's New Canaan; first editions of Peters's history of Connecticut, Hutchinson's Massachusetts; Smith's New York, Havwood's Tennessee, Ira Allen's Vermont, and Stith's Virginia; Boston Massacre orations; Journals of the first six sessions of the United States Senate; and Trott's Laws of the Province of South Carolina. The last 12 pages of the catalog are devoted to rare Western Americana. We seldom see a catalog with such a large percentage of original source material in a form so deserving of preservation.

HOUGHTON MIFFLIN COMPANY have published "Lafcadio Hearn: A Bibliography," by P. D. and Ione Perkins, which has involved years of research in its preparation. In addition to the collations of the American first editions, it contains descriptions of translations into other languages, including many Japanese issues unknown to American collectors, books about Hearn in English and other languages, periodicals, and newspapers containing original work, a list of the reviews and appreciations of Hearn, and finally unpublished manuscripts about Hearn and music for which the lyrics were taken for his writings. In his introduction Dr. Sanki Ichikawa, professor of English at the Imperial University of Tokyo, writes: "This is the first literary bibliography in which due international cognizance is taken of the Japanese literature on the subject. . . . It will fill a long-felt want, a great boon alike to the student and collector. . . . His first editions are getting more and more difficult to obtain and his letters fetch prohibitive prices." The volume of 261 pages, illustrated, measures seven by ten inches, is bound in green linen with paper label, and is limited to 300 copies.

Johnson Brigham, State Librarian of Iowa and one of the most honored figures in the library world, has won the award of the Iowa State Library Association, given annually for the outstanding contribution to the literature of Iowa, for a book, "The Youth of Old Age," published last spring by Marshall Jones. The award takes the form of a plaque designed by Christian Petersen, Iowa sculptor. Charles H. Compton, president of the American Library Association, was the speaker at the public meeting which announced the award.

Princeton University is gradually building up one of the most complete collections of Woodrow Wilson's writings, biographies and portraits in this country. The war president, who was the second Princeton graduate to live in the White House, left several of his works to the university library and soon after his death a group of friends subscribed a small fund to add to the collection. Chief among the memorials in the collection is the original draft of President Wilson's first inaugural address, which was typewritten and corrected by his own hand. The library is also in possession of the famous portrait of Wilson by Stanley Middleton, also the two

woodcuts by Timothy Cole, one from life and the other a copy of the portrait by John Singer Sargent. The collection now numbers 500 volumes, including every important biography as well as many books dealing with the period. There are also fifteen large folio volumes filled with obituaries of Wilson taken from the newspapers of the United States and foreign countries.

WE HAVE already referred to the first sale of the season at the American Anderson Galleries which occurred on October 24th and 25th when the library of the late Thomas Hughes Kelly was dispersed. In an "Appreciation" in the catalog John Anderson, Jr., referring to the Irish section, an important part of the library, writes: "Over forty years ago, as a young graduate of Columbia University, Mr. Kelly visited my little bookshop in Nassau Street, and inquired for books relating to Ireland. I supplied him with such as I had in stock, and could secure from other sources. So ardent was he in the pursuit that it led to my making two trips to Ireland, where I purchased for him a large proportion of the notable items appearing in this collection. He was a close student of Irish history and literature, and, withal, a discriminating one."

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THE MOVEMENT, now well under way, of restoring the house where Eugene Field passed his earliest years, by subscriptions from children the world over, is quite as it should be. Field is the children's patron saint, the man who loved little children better than anything else in life, and the tribute of preserving the place where he lived when an infant by the children of a later generation is a kind of recognition and fame that would make the poet happy, if he could but know it. Experts are at work, restoration has begun, and if Field could return he would soon be able to walk into his childhood home and scarcely realize that nearly eighty years have passed since the time "when the toy dog was new, and the soldier was passing fair."

Auction Calendar

THURSDAY MORNING, NOVEMBER 1, AT 11:25. Americana, including many choice and rare items. (Items 397.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

Wednesday evening, November 7, AT 8:15, AND THURSDAY AFTERNOON AND EVENING, NOVEMBER 8, AT 2:15 AND 8:15. The library of the late Rev. Dr. Roderick Terry of Newport, Rhode Island. (Part 2, Items 370.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

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able books excluded when noted. If books wanted were originally published in a foreign language, state whether original or translation is desired.

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